

NRL (4 and 8 Channel)

Quick Start Guide

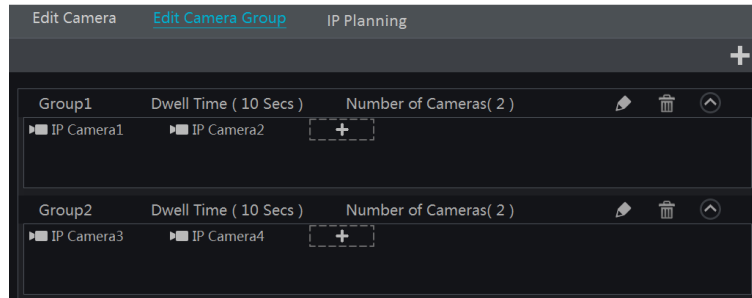
N4NRL

N8NRL

Version 1.0

Features and specifications are subject to change, please [check check.specotech.com](http://check.specotech.com) for firmware updates.

4.2.2 Edit Camera Group

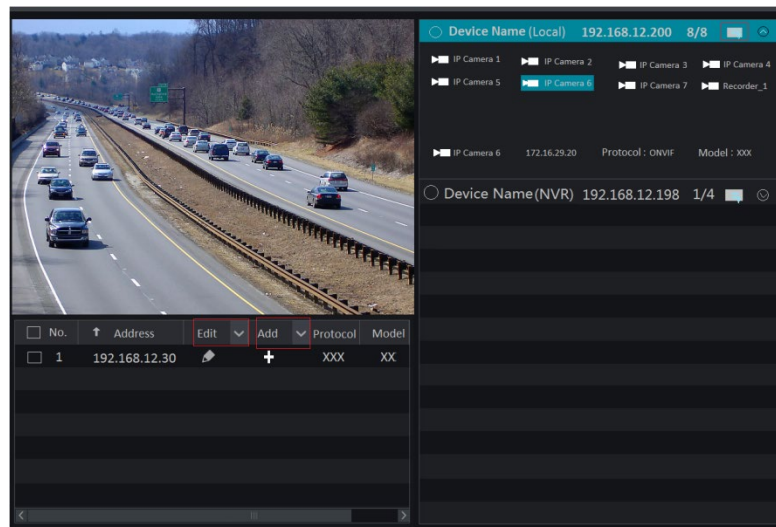



Click  to modify the group information such as group name and dwell time. Click  to delete the group.


4.2.3 IP Planning


Some models may not support this function.

Click “IP Planning” to go to the interface as shown below. This function supports searching other NVRs/DVRs that is in the same local network as the local NVR. The user may add camera channels of other NVRs/DVRs into the unoccupied channels of the local NVR.



Click  to edit the IP address, user name or password and other information of the NVRs.

Click  behind “Add” button to add the camera channel selected and the user may edit the IP address, user name or password by clicking

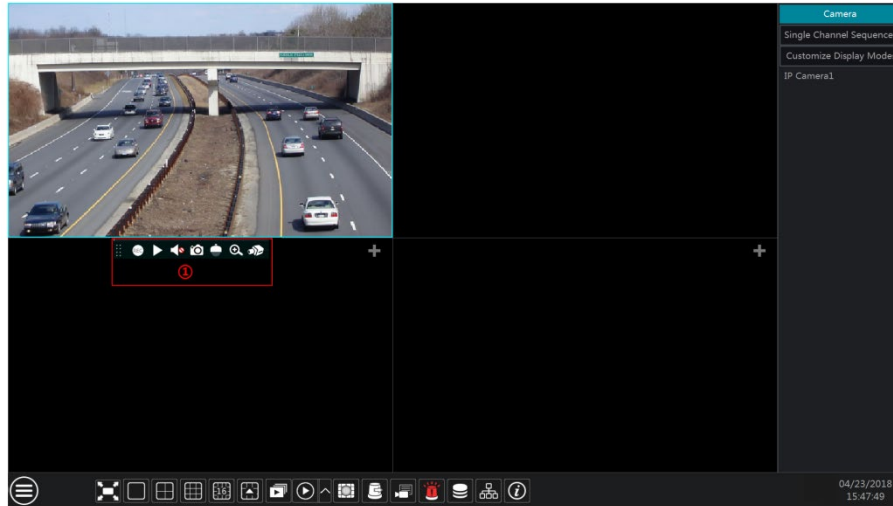
 behind “Edit” button.

5 Live View Introduction

5.1 Live View Interface Introduction

You should add camera first after logging on to the system (see [4.1.1 Add Camera](#) for details). Refer to the interface as shown below, drag one camera in the preview window to another window for camera window exchanging.

The record symbols with different colors in the live view window refer to different record types when recording: green stands for manual record, red stands for sensor based record, yellow stands for motion based record, blue stands for schedule record and cyan stands for intelligence record.



Click the preview window to show the tool bar as shown in area ①; right click the preview window to show the menu list. The tool bar and menu list are introduced in the table below.

Button	Menu List	Meaning
	--	Move tool. Click it to move the tool bar anywhere.
	Manually Record On	Click it to start recording.
	Instant Playback	Click to playback the record; click "Instant Playback" to select or self-define the instant playback time. See 8.1 Instant Playback for details.
	Enable Audio	Click it to enable audio. You can listen to the camera audio by enabling audio.
	Snap	Click it to pop up the snap window. Click "Save" in the window to save the image. Click "Export" to export the image.
	PTZ Control	Click it to go to PTZ control interface. See Chapter 6 PTZ for details.
	Zoom In	Click it to go to single channel amplification interface.
	--	Click it to go to image adjustment interface. Refer to 5.3.4 Image Adjustment for details.
--	Camera Info	Click it to view the camera information.

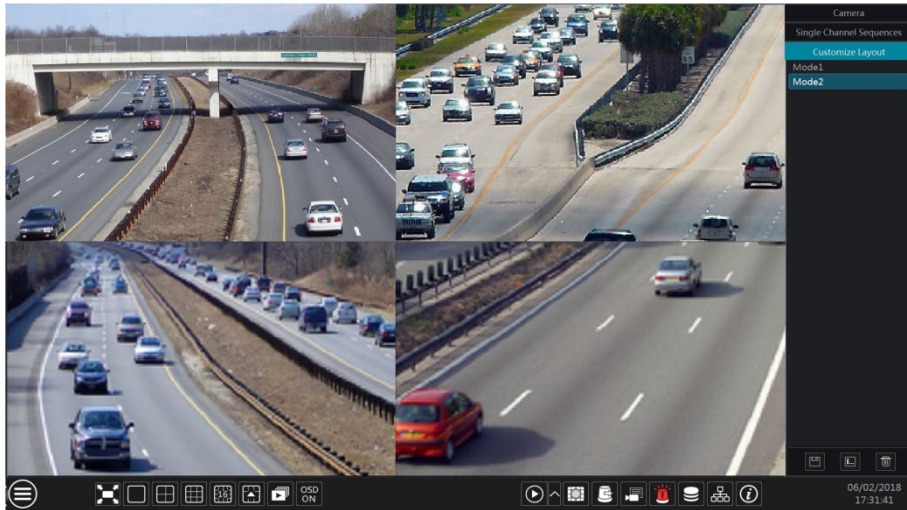
The single channel amplification interface is as shown below. Press and drag the blue box to select the zoom in area. Click / to zoom the image. Click the camera selection box to select other cameras for amplification. Click "Back" to return to the live view interface.



5.2 View Mode


5.2.1 Display Mode

Set different screen modes and cameras' display sequences as needed and then save the display modes classified by surveillance areas, priorities and so on. Refer to the picture below. Double click one display mode in the display mode list to view the live images in this mode.




➤ Add Display Mode



Method One:

- ① Click "Customize Layout" in the above interface and then set the screen mode.
- ② Add the cameras and adjust the cameras' display sequence as required.
- ③ Click  under the display mode list and then enter the display mode name in the popup window, click "OK" button to save the current display mode.

Method Two:

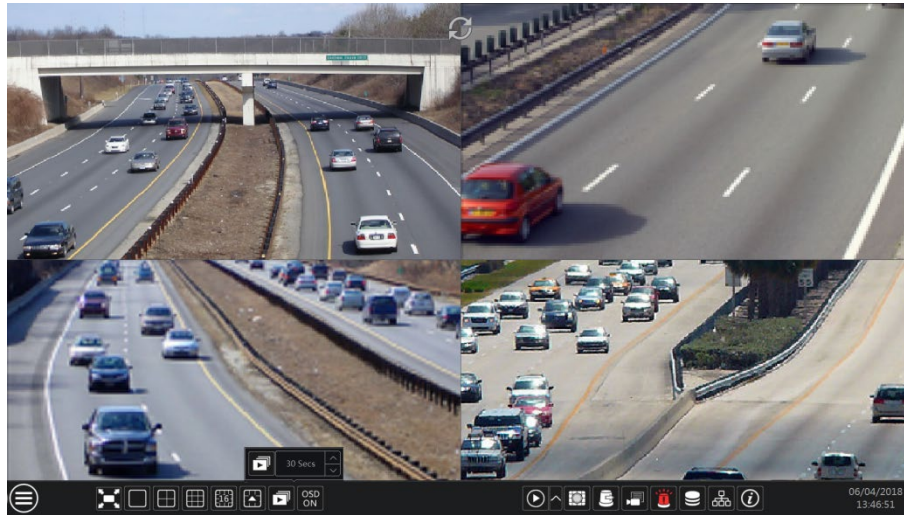
- ① Click Start→Settings→System→Basic→Output Settings to go to the interface and then set the screen mode.
- ② Double click the camera or camera group in the list to add them to the selected window.
- ③ Click  to save the current display mode (refer to [5.2.4 Scheme View In Sequence](#) for detail configurations). The display mode will be saved and displayed in the display mode list in the live view interface.




➤ Edit Display Mode

Click "Customize Layout" tab in the live view interface and then select one display mode in the list. Click  to edit the display mode name; click  to delete the display mode.

5.2.2 Quick Sequence View

You can start quick sequence view if the scheme has not been created. If the scheme has been created, please refer to [5.2.4 Scheme View in Sequence](#) for details.

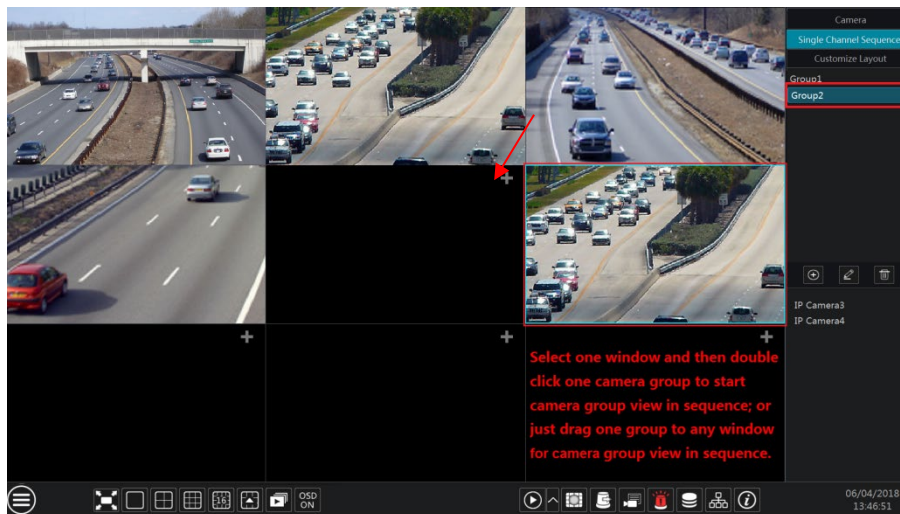


Go to the live view interface and then click  to pop up a little window. Set the dwell time in the window and then click  to view the live group by group according to the camera number of the current screen mode. Double click the sequence view interface to pause the view; double click again to restore the view. Click  to stop the view.

5.2.3 Camera Group View In Sequence




You can start camera group view in sequence if camera group has been created (see [4.2.1 Add Camera Group](#) for details).

① Go to the live view interface and then select a camera window.



② Double click one camera group on the right side of the interface. The cameras in the group will start camera group view one by one in the selected camera window.



You can also drag the group directly to any preview window. Right click on the group view window and then click "Close Dwell" button to stop the view.

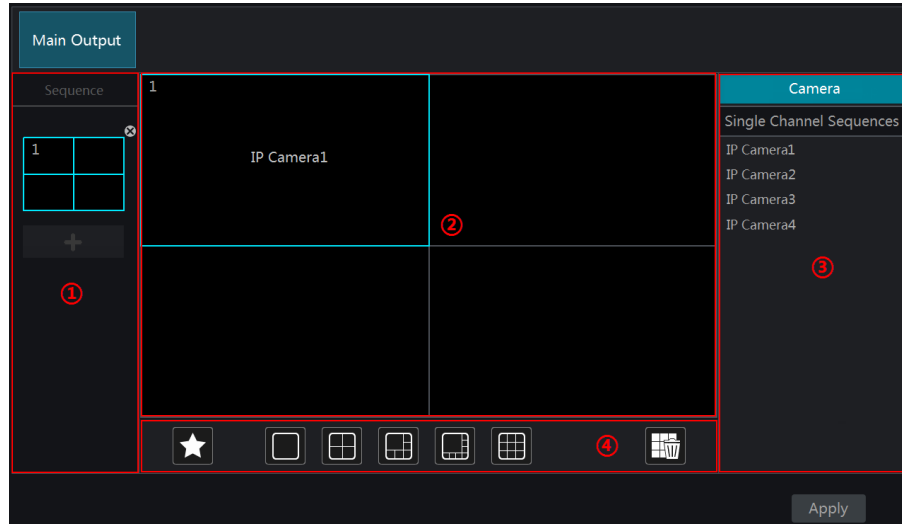
You can also add camera group in the live view interface. Select "Single Channel Sequences" and then click  to add camera group. Click  to modify the group name and sequence interval. Click  to delete the group.

5.2.4 Scheme View In Sequence

Click Start→Settings→System→Basic→Output Settings to go to the interface as shown below.

Area ① displays all the dwell schemes; area ② shows the detailed information of the scheme; area ③ displays all the cameras and groups; area


④ is the tool bar (: clear button; : favorite button, click it to pop up a window, enter the display mode name in the window and then click “OK” to save the current display mode; other buttons are screen mode buttons).






➤ Add Scheme

Click  in area ① to create a new scheme. Click  on the top right corner of the scheme to delete it.

➤ Configure Scheme

- Select a scheme in area ① and then click the screen mode button on the tool bar to set the screen mode of the scheme.
- Select a camera window in area ② and then double click the camera or group in area ③. The camera or group will be added into the selected window. One camera in the same scheme cannot repeat. You can click the right-click menu “Clear” in area ② to remove a single camera or click  to remove all the cameras.
- Click “Apply” to save the settings.

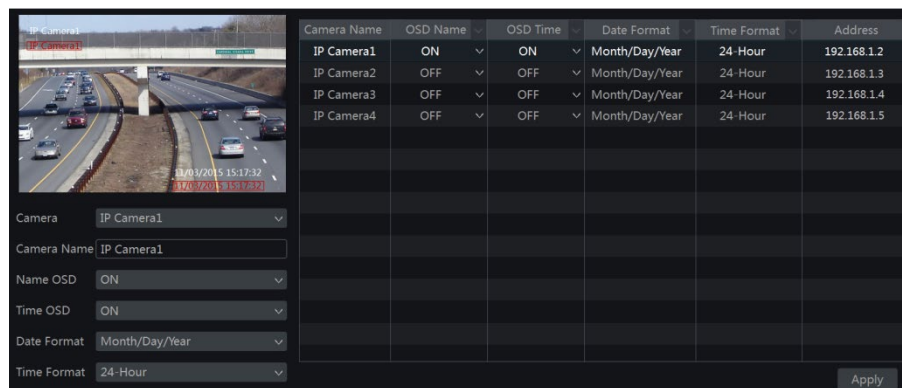
➤ Start Sequence View

Go to the live view interface and then click  to open a window. Set the dwell time in the window and then click  to start scheme view in sequence. Double click the sequence view interface to pause the view; double click again to restore the view. Click  to stop the view.


5.3 Image Configuration

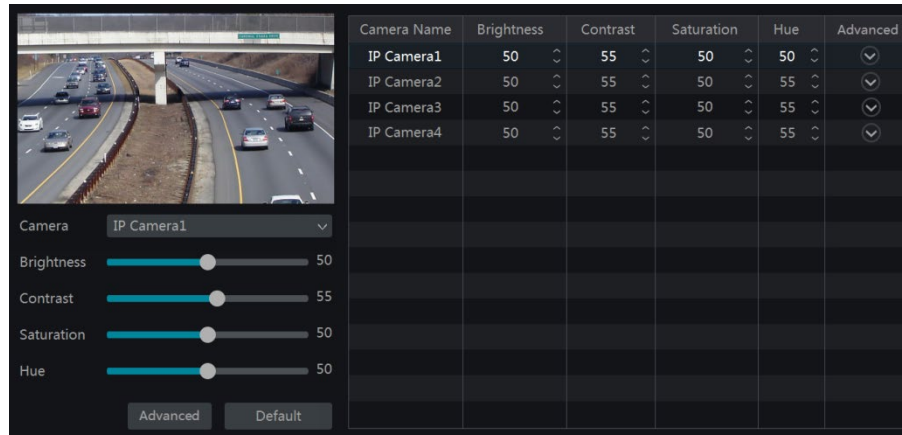
5.3.1 OSD Settings


Click Start→Settings→Camera→Image→OSD Settings to go to the interface as shown below. Select the camera, enter the camera name (or double click the camera name in the camera list to change the camera name), enable or disable the name and time OSDs (if enabled, drag the red name and time OSDs directly in the image view area to change the OSDs’ display position) and select the date and time formats. Click “Apply” to save the settings.



5.3.2 Image Settings

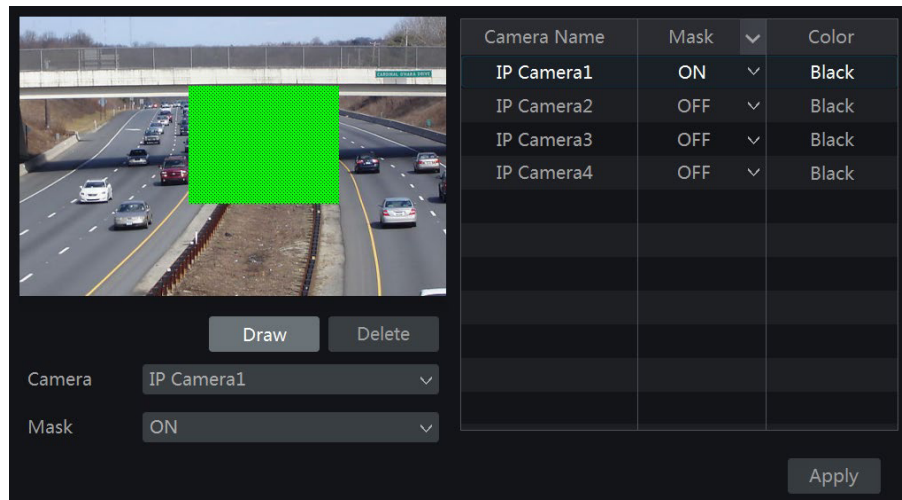
Click Start→Settings→Camera→Image→Image Settings to go to the following interface. Select the camera and then set the brightness, contrast, saturation and hue of the camera. Click “Advanced” button or  in the camera list on the right side of the interface to pop up “Image Adjust” interface and then set the relevant setting items. Please refer to [5.3.4 Image Adjustment](#) for detailed introductions of these items. You can click “Default” button to restore the image settings to the default factory settings.



Camera Name	Brightness	Contrast	Saturation	Hue	Advanced
IP Camera1	50	55	50	50	
IP Camera2	50	55	50	55	
IP Camera3	50	55	50	55	
IP Camera4	50	55	50	55	


5.3.3 Mask Settings

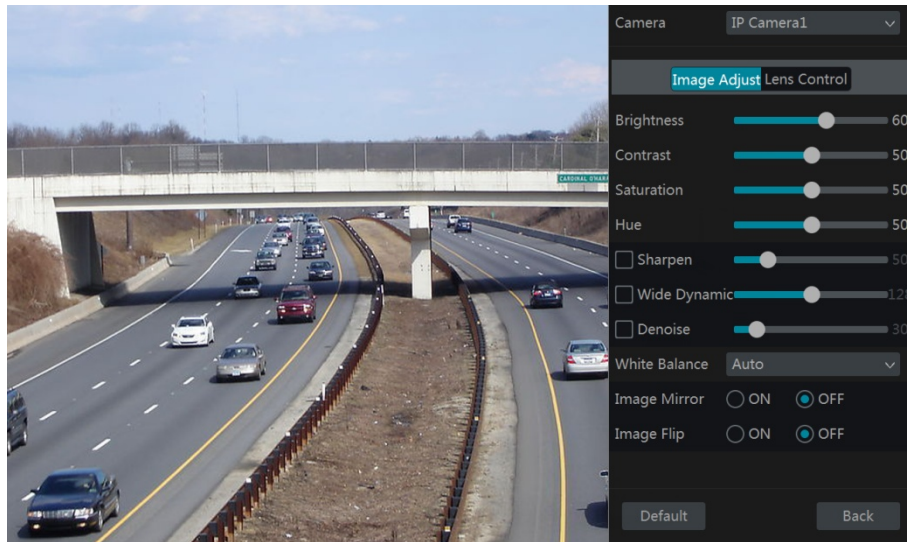
Some areas of the image can be masked for privacy. Up to four mask areas can be set for each camera. Click Start→Settings→Camera→Image→Mask Settings to go to the interface as shown below. Select the camera and enable the mask. Click “Draw” button and then drag the mouse on the image area to set the mask area; click “Delete” button to delete the mask areas; click “Apply” to save the settings.



Camera Name	Mask	Color
IP Camera1	ON	Black
IP Camera2	OFF	Black
IP Camera3	OFF	Black
IP Camera4	OFF	Black

5.3.4 Image Adjustment

Go to the live view interface and then click  button on the tool bar under the camera window to go to the image adjustment interface.





➤ Image Adjustment

Select the camera and then click “Image Adjustment” to go to image adjustment tab. Refer to the above picture. Drag the slider to set the camera’s brightness, contrast, saturation and hue value. Check sharpen, wide dynamic and denoise and then drag the slider to set the value. Click “Default” button to set these parameters to default values.

The introductions of these parameters are as follows:

Parameter	Meaning
Brightness	It is the brightness level of the camera’s image.
Contrast	It is the color difference between the brightest and darkest parts.
Saturation	It is the degree of color purity. The color is purer, the image is brighter.
Hue	It relates to the total color degree of the image.
Sharpen	It relates to the resolution level of the image plane and the sharpness level of the image edge.
Wide Dynamic	The wide dynamic range (WDR) function helps the camera provide clear images even under back light circumstances. When there are both very bright and very dark areas simultaneously in the field of view, WDR balances the brightness level of the whole image and provide clear images with details.
Denoise	Adopt the noise reduction technology to decrease the noise and make the image more thorough. Increasing the value will make the noise reduction effect better but it will reduce the image resolution.
White Balance	White balance is the white rendition function of the camera to adjust the color temperature according to the environment automatically.
Image Mirror	Reverse the current video image right and left.
Image Flip	Turn the current video image upside down.

➤ Lens Control

Select the camera and then click “Lens Control” to go to lens control tab. Click  or  to adjust the zoom and focus parameters of the camera’s lens. Click “Save” to save the settings.



The introductions of these parameters and buttons are as follows.


Button/Parameter	Meaning
	Click / to zoom in/out the image.
Focus Mode	If manual mode is selected, focus button & "One Key Focus" & "Day/night mode switch autofocus" will be available; if auto mode is selected, the time interval setup will be available.
	Click / to increase/decrease the focal length.
	Click it to focus instantly.
Day/night mode switch autofocus	If checked, the lens will focus automatically when the camera is switching day/night mode.
Time Interval	It is the time interval when camera lens is auto-focusing. The interval can be set in the drop-down list.

Note: This function is only available for motorized zoom camera, or the settings here are ineffective.

6 PTZ











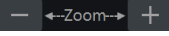


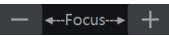


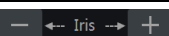










6.1 PTZ Control Interface Introduction

You can control the IP dome or PTZ which connects to the IP camera for PTZ control.

Click  on the tool bar at the bottom of the live view window to go to the PTZ control interface as shown below. You can select another IP dome or PTZ which connects to the IP camera on the top right of the interface for PTZ control.



Introductions of the buttons on the bottom right of the interface:

Button	Meaning
	Click  /  /  /  /  /  /  /  to rotate the dome. Click  to stop rotating the dome.
	Click  /  to zoom in / out the camera image.
	Click  /  to increase / decrease the focal length.
	Click  /  to increase / decrease the iris of the dome.
	Drag the slider to adjust the rotating speed of the dome.
	Click  /  to start / stop recording.
	Click  /  to hide / show the analog joystick.
	Click it to return to the live view interface.

➤ Analog Joystick Control

The analog joystick on the left side of the interface provides quick PTZ control. The dome or PTZ will rotate when you drag the analog joystick. The farther you drag the analog joystick from the middle of the image, the faster the dome or PTZ rotates. The dome or PTZ will stop rotating when you stop dragging the analog joystick.

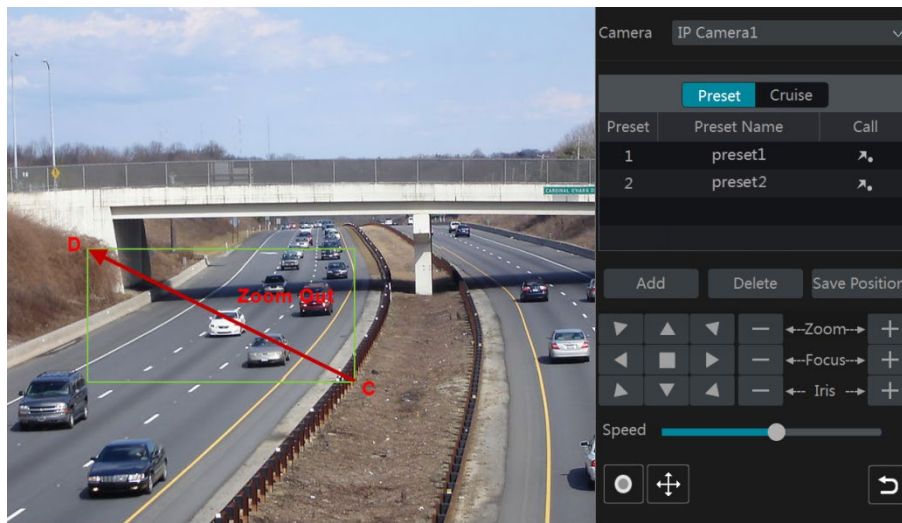
➤ 3D Control

Click the camera image on any area and then the image will be centered on the clicked point.

Refer to the picture as shown below. Drag the mouse from A to B to get a green rectangle and the rectangle area will be zoomed in.



Refer to the picture as shown below. Drag the mouse from C to D to get a green rectangle and the rectangle area will be zoomed out.



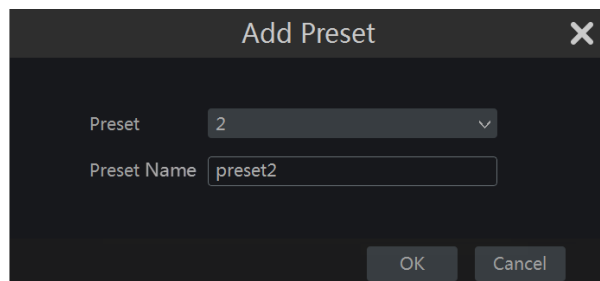
➤ **Advanced 3D Control**

Double click the left button of the mouse on any area of the camera image and then the image size will be doubled and centered on the clicked point. Press and hold the left button of the mouse on any area of the camera image to zoom in the image; press and hold the right button to zoom out the image.

Move the cursor of the mouse to the camera image and then slide the scroll wheel of the mouse forward to zoom in the image, slide the scroll wheel of the mouse backward to zoom out the image.

➤ **Preset Setting**

Click "Preset" to go to preset operation tab and then click "Add" button to pop up a window as shown below. Select the preset and then enter the preset name in the window; finally click "OK" button to save the settings. You can add 255 presets for each dome at most.



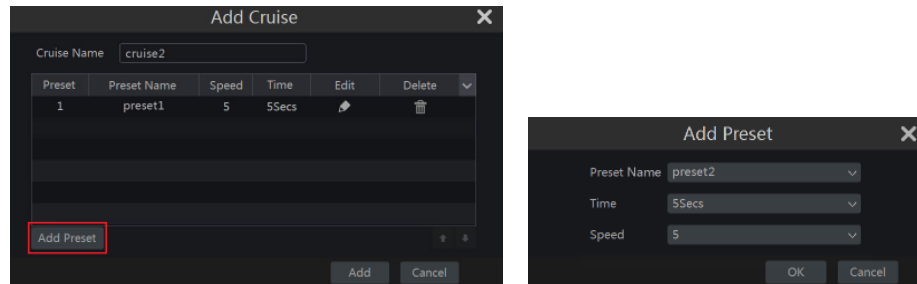
Adjust the dome's direction and then click "Save Position" to save the current preset position (you can also click another preset in the preset list and



then save the preset position after adjusting the dome's direction); click  in the preset list to call the preset; click "Delete" button to delete the selected preset.



You can also go to preset setting interface for preset setting, see [6.2 Preset Setting](#) for details.

➤ Cruise Setting

Click "Cruise" to go to cruise operation tab and then click "Add" button to pop up a window as shown below left. You can add 8 cruises for each dome at most.



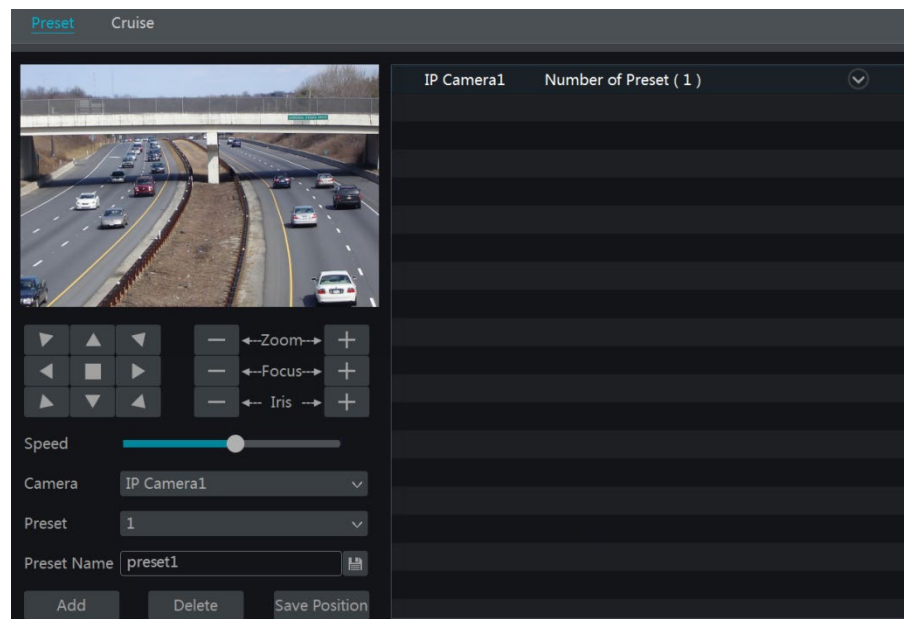
- ① Enter the cruise name in the "Add Cruise" window and then click "Add preset" to pop up the "Add Preset" window (Before adding preset to the cruise, please add preset of the dome first).
- ② In the "Add Preset" window, select the preset name, preset time and preset speed and then click "OK" button.
- ③ In the "Add Cruise" window, you can click  to reselect the preset, then change the preset time and speed. Click  to delete the preset. Click "Add" button to save the cruise.

Click  to start the cruise and click  to stop the cruise in the cruise list of the cruise operation tab; click "Delete" button to delete the selected cruise.



You can also go to cruise setting interface for cruise setting, see [6.3 Cruise Setting](#) for details.

6.2 Preset Setting


Click Start→Settings→Camera→PTZ→Preset to go to the interface as shown below.



➤ Add preset

Select camera and then click "Add" button to add preset; or click  in the camera list on the right side of the interface to display the preset information of the dome and then click  to add preset. The operations of the "Add Preset" window are similar to that of the PTZ control interface; please see [6.1 PTZ Control Interface Introduction](#) for details.

➤ Edit preset

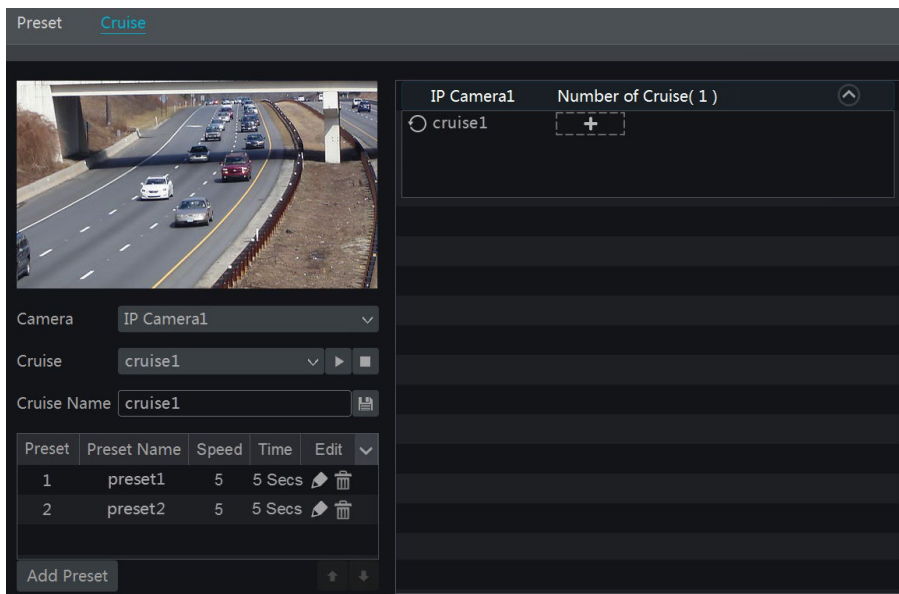
Select camera and preset. You can enter the new name of the preset and then click  to save the new preset name. Adjust the rotating speed, position, zoom, focus and iris of the preset and then click “Save Position” to save the preset.

➤ Delete Preset



Select camera and preset and then click “Delete” to delete the preset.

6.3 Cruise Setting








Click Start→Settings→Camera→PTZ→Cruise to go to the interface as shown below.





➤ Add Cruise

Click  in the camera list on the right side of the interface to display the cruise information of the dome and then click  to add cruise. The operations of the “Add Cruise” window are similar to that of the PTZ control interface; please see [6.1 PTZ Control Interface Introduction](#) for details.

➤ Edit Cruise

Select the camera and cruise in the “Cruise” interface. Enter the new cruise name and then click  to save the cruise name. Click “Add Preset” to add preset to the cruise. Click  to edit the preset. Click  to delete the preset from the cruise. Click one preset in the preset list and then click  to move down the preset and click  to move up the preset. Click  to start the cruise and click  to stop it.

➤ Delete Cruise

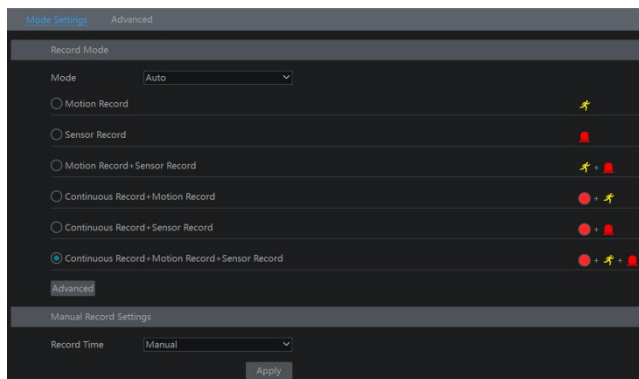
Click  in the camera list on the right side of the interface to display the cruise information of the dome and then click  on the top right corner of the cruise to delete the cruise.

7 Record & Disk Management

7.1 Record Configuration

7.1.1 Mode Configuration

Please format the HDDs before recording (refer to [7.5 Disk Management](#) for details). Click Start→Settings→Record→Mode Settings to go to the mode settings interface. You can set the record time under the “Manual Record Settings” and then click “Apply” button to save the settings. There are two record modes: auto mode and manual mode.



➤ Auto Mode

Motion Record: Motion alarm record will be enabled when motion alarm happens.

Sensor Record: Sensor alarm record will be enabled when sensor alarm happens.

Motion Record+Sensor Record: Motion/sensor alarm record will be enabled when motion/sensor alarm happens.

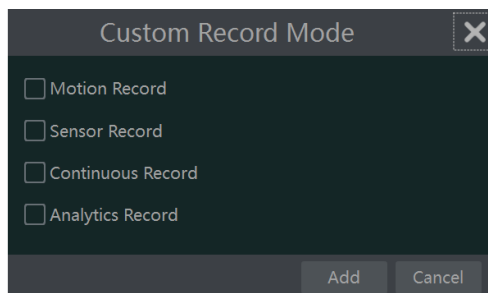
Continuous Record+Motion Record: Normal record is enabled all the time; motion alarm record will be started when motion alarm happens.

Continuous Record+Sensor Record: Normal record is enabled all the time; sensor alarm record will be started when sensor alarm happens.

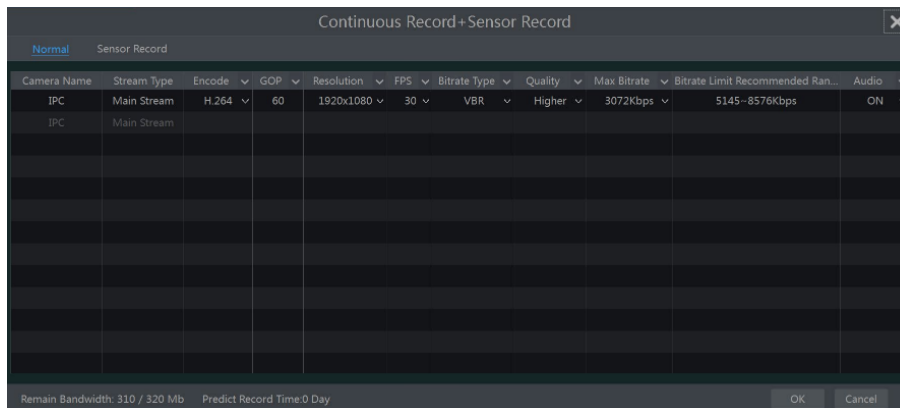
Continuous Record+Motion Record+Sensor Record: Normal record is enabled all the time; motion/sensor alarm record will be enabled when motion/sensor alarm happens.

Continuous Record+Motion Record+Sensor Record+ Analytics Record: Normal record is enabled all the time; motion/sensor/intelligence analytics alarm record will be enabled when motion/sensor/intelligence analytics alarm happens.

You can add more auto modes on intelligence record. Click “Advanced” button to pop up a window as shown below. Check the modes in the window and then click “Add” button to show the modes in the record mode list (in the window, the checked modes can be showed in the record mode list while the unchecked modes cannot; you shall check “**Analytics Record**”).



Select one auto mode to pop up the corresponding window. Set the encode, GOP, resolution, FPS, bitrate type, quality, max bitrate and audio of each camera and then click “OK” to save the settings. Please adjust the parameters according to the actual condition.



Video Encode: the available options will be H.265 and H.264 if the connected IP camera supports H.265, or the option will be H.264 only.

GOP: group of pictures.

Resolution: the higher the resolution is, the clearer the image is.

FPS: the higher the frame rate is, the more fluently the video is. However, more storage room will be taken up.

Bitrate Type: CBR and VBR are optional. CBR means that no matter how much change is seen in the video scene, the compression bitrate will be kept constant. VBR means that the compression bitrate will be adjusted according to scene changes. For example, for scenes that do not have much movement, the bitrate will be kept at a lower value. This will help to optimize the network bandwidth.

Quality: When VBR is selected, you need to choose image quality. The higher the image quality you choose, the more bitrate will be required.

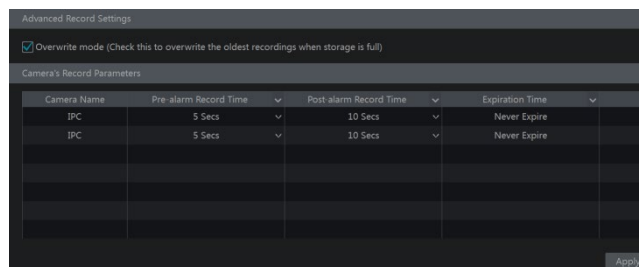
Max Bitrate: 32Kbps ~10240Kbps are optional.

➤ Manual Mode

If the manual mode is selected, you need to set the encode parameters and record schedules of each camera. See [7.2 Encode Parameters Setting](#) and [7.3 Schedule Setting](#) for details.

7.1.2 Advanced Configuration

Click Start→Settings→Record→Advanced to go to the following interface. Enable or disable cycle record (cycle record: the earliest record data will be replaced by the latest when the disks are full). Set the pre-alarm record time, post-alarm record time and expiration time of each camera and then click “Apply” to save the settings.



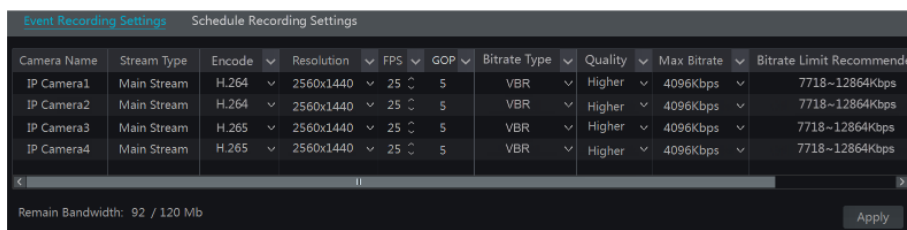
Pre-alarm Record Time: set the time to record before the actual recording begins.

Post-alarm Record Time: set the time to record after the actual recording is finished.

Expiration Time: set the expiration time for recorded video. If the set date is overdue, the recorded data will be deleted automatically.

7.2 Encode Parameters Setting

Click Start→Settings→Record→Encode Parameters to go to the interface as shown below. Set the encode, resolution, FPS, GOP, bitrate type, quality, max bitrate and audio of main stream for each camera in “Event Recording Settings” and “Schedule Recording Settings” interfaces. Click “Apply” to save the settings. You can set the record stream of each camera one by one or batch set them for all cameras.



Click Start→Settings→Record→Stream Settings to go to “Sub-stream” interface. Set the encode, resolution, FPS, GOP, bitrate type, quality and max bitrate of sub-stream for each camera in the interface and then click “Apply” to save the settings.

Camera Name	Stream Type	Encode	Resolution	FPS	GOP	Bitrate Type	Quality	Max Bitrate	Bitrate Limit Recomm
IP Camera1	Sub-stream	H.264	352x240	25	5	VBR	Higher	512Kbps	857~1429Kbps
IP Camera2	Sub-stream	H.264	352x240	25	5	VBR	Higher	512Kbps	857~1429Kbps
IP Camera3	Sub-stream	H.265	352x240	25	5	VBR	Higher	512Kbps	857~1429Kbps
IP Camera4	Sub-stream	H.265	352x240	25	5	VBR	Higher	512Kbps	857~1429Kbps

7.3 Schedule Setting



7.3.1 Add Schedule



Click Start→Settings→Record→Record Schedule→Edit Schedules to go to the interface as shown below. “24 x 7”, “24 x 5” and “24 x 2” are the default schedules; you cannot edit or delete “24 x 7” while “24 x 5” and “24 x 2” can be edited and deleted. Click the schedule name to display the detailed schedule information on the left side of the interface. The seven rows stand for the seven days in a week and each row stands for 24 hours in a day. Blue stands for the selected time and gray stands for unselected time.

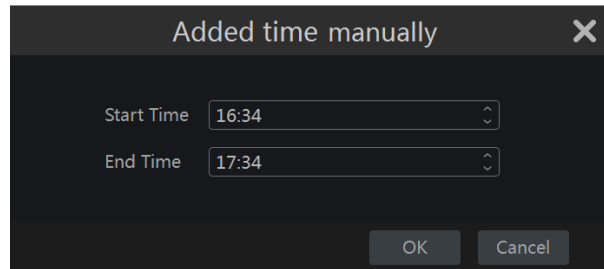
Click to add a new schedule. Refer to the picture below.

Set the schedule name and schedule time and then click “Add” to save the schedule. You can set day schedule or week schedule. : add button; : delete button.

➤ Set Day Schedule

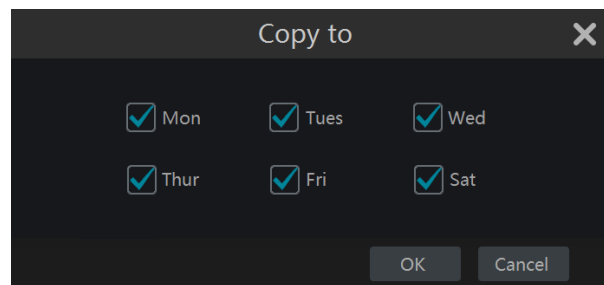
Click  and then drag the cursor on the time scale to set record time; click  and then drag the cursor on the time scale to delete the selected area.

You can manually set the record start time and end time. Click  or  and then click “Manual” on each day to pop up a window as shown below. Set the start and end time in the window and then click “OK” to save the settings.






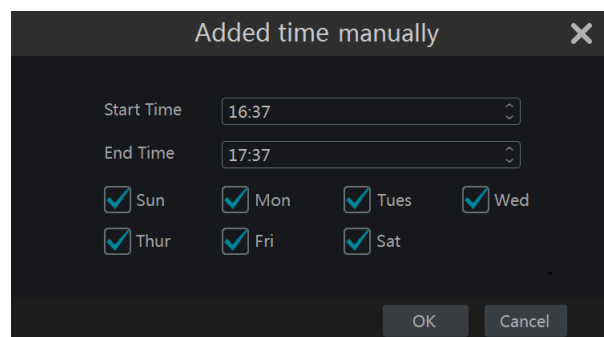
Click “All” to set all day recording; click “Reverse” to swap the selected and unselected time in a day; click “Clear All” to clear all the selected area in a day.

Click “Copy To” to copy the schedule of the day to other days. Refer to the picture below. Check the days in the window and then click “OK” to save the settings.



➤ Set Week Schedule

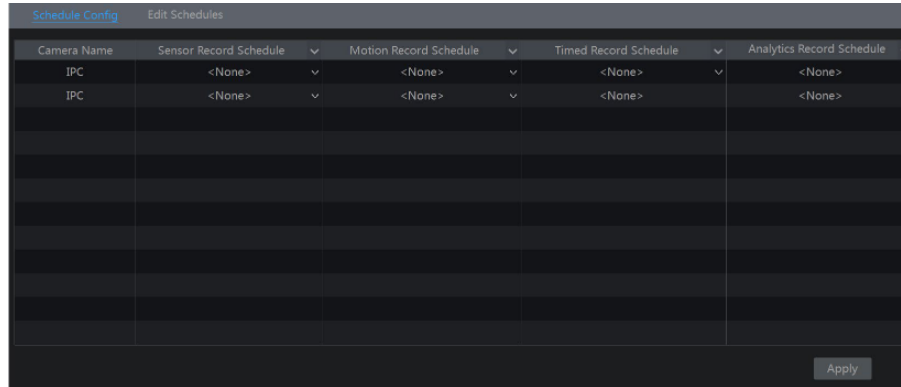
Click  or  and then click “Manual” beside  to set the week schedule. Refer to the picture below. Set the start and end time, check the days in the window and then click “OK” to save the settings.





Click “All” to set all week recording; click “Reverse” to swap the selected and unselected time in a week; click “Clear All” to clear all the selected area in a week.

7.3.2 Record Schedule Configuration


Click Start→Settings→Record→Record Schedule→Schedule Configuration to go to the interface as shown below. Set the schedule of sensor record, motion record, timed record and intelligence record. Click “None” in the drop-down menu to clear the schedule. Click “Apply” to save the settings.




Go to “Edit Schedules” interface and then click  to edit the schedule. The settings of “Edit Schedule” are similar to that of the “Add Schedule”. Click  to delete the schedule.

7.4 Record Mode

7.4.1 Manual Recording

Method One: Click  on the tool bar at the bottom of the live view interface to enable recording of the camera.

Method Two: Go to the live view interface and then click the right-click menu “Manually Record On” in the camera window or click  on the tool bar under the camera window to start recording.

Note: Click Start → Settings → Record → Mode Settings and then set the manual record time in the interface. Click “Apply” to save the settings.

7.4.2 Timing Recording

Timing Recording: the system will record automatically according to the schedule. Set the timing record schedule of each camera. See [7.3 Schedule Setting](#) for details.

7.4.3 Motion Based Recording

Motion Based Recording: the system will start motion based recording when the motion object appears in the setup schedule. The setup steps are as follows:

- ① Set the motion based recording schedule of each camera. See [7.3 Schedule Setting](#) for details.
- ② Enable the motion and set the motion area of each camera. See [9.2.1 Motion Configuration](#) for details.

The camera will start motion based recording once you finish the above settings.

7.4.4 Sensor Based Recording

- ① Set the sensor based recording schedule of each camera. See [7.3 Schedule Setting](#) for details.
- ② Set the NO/NC type of the sensor, enable the sensor alarm and then check and configure the “Record”. See [9.1 Sensor Alarm](#) for details.

7.4.5 Analytics Recording

- ① Set the analytics recording schedule of each IP camera. See [7.3 Schedule Setting](#) for details.
- ② Enable the intelligence alarm detection (object detection, exception, tripwire or intrusion) and draw alert surface or warning area of each IP camera. See [9.3 Intelligence Alarm](#) for details.

The camera will start analytics recording once you finish the above settings. This function is only available for some IPCs.

7.5 Disk

7.5.1 Disk Management

➤ Disk Management

Click Start → Settings → Disk → Disk Management to go to disk management interface. You can view the NVR’s disk number and disk status and so on in the interface. Click “Formatting” button to format the HDD.

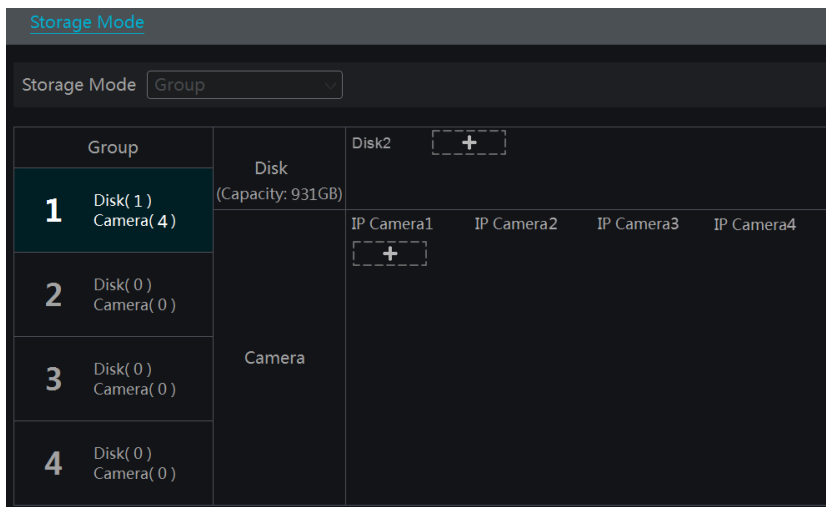
Disk	Capacity(GB)	Free Space(GB)	Disk Serial No.	Disk Model	Status	Type	Record Period	Operation
Disk1	931	900	XXX	XXX	RW	Ordinary...	06/17/2017	Formatting

Some models may not support this function. The settings of RAID are as followings. Please skip the settings of physical disk, array and disk mode if the NVR doesn't support this function.

*Note: 1. The new HDD should be formatted for normal use.
 2. For normal use of the HDD which has been used in other NVR, if the NVR is of the same model with the new NVR, please import the configuration file of the NVR to the new NVR or format the HDD; if the models of the two NVRs are different, please format the HDD.*

7.5.2 Storage Mode Configuration

Click Start→Settings→Disk→Storage Mode to go to the interface as shown below.



There are all four disk groups. By using disk group, you can correspond the camera to disk (the record data of the camera in the group will be stored into the disks in the same group). The NVR with e-SATA interface supports e-SATA recording.

The added disks and cameras will be added into group one automatically. The disks and cameras in the groups can be deleted except group one (select a disk group and then click on the top right corner of the added disk or camera to delete it from the group). The deleted disks and cameras will be moved into group one automatically.

Each group can add the disks and cameras from other groups. Each disk and camera can only be added into one group. Select a disk group and then click in the disk or camera row to pop up a window. Check the disks or cameras in the window and then click "Add".

7.5.3 View Disk and S.M.A.R.T. Information

Click Start→Settings→Disk→View Disk Information to view the HDD information; click "S.M.A.R.T. Information" to view the working status of the HDD. Refer to the picture below.

Live Display Camera Record Alarm **Disk** Network Account and Authority System

Disk

Disk Management

Disk Management

Storage Mode

Storage Mode Settings

Disk

View Disk Information | S.M.A.R.T. Information

Disk **S.M.A.R.T. Information**

Disk: Disk2

Disk Serial No. XXX

Disk Model XXX

Temperature 187



Power-on Time (day) 31

Disk S.M.A.R.T. Status Normal

ID	Attribution	Value	Worst Value	Threshold	Raw Value	Status
0x01	Read Error Rate	100	100	62	0	Normal
0x02	Throughput Performance	100	100	40	0	Normal
0x03	Spin-Up Time	234	234	33	1	Normal
0x04	Start/Stop Count	100	100	0	96	Normal
0x05	Reallocated Sector Count	100	100	5	0	Normal
0x07	Seek Error Rate	100	100	67	0	Normal
0x08	Seek Time Performance	100	100	40	0	Normal
0x09	Power-On Hours	99	99	0	724	Normal
0x0a	Spin Retry Count	100	100	60	0	Normal
0x0c	Power Cycle Count	100	100	0	93	Normal
0xbf	G-sense Error Rate	100	100	0	0	Normal
0xc0	Power-off Retract Count	100	100	0	58	Normal
0xc1	Load Cycle Count	100	100	0	8815	Normal
0xc2	Temperature	187	187	0	1638432	Normal
0xc4	Reallocation Event Count	100	100	0	0	Normal
0xc5	Current Pending Sector Count	100	100	0	0	Normal
0xc6	Uncorrectable Sector Count	100	100	0	0	Normal
0xc7	UltraDMA CRC Error Count	200	200	0	0	Normal
0xdf	Load/Unload Retry Count	100	100	0	0	Normal



8 Playback & Export

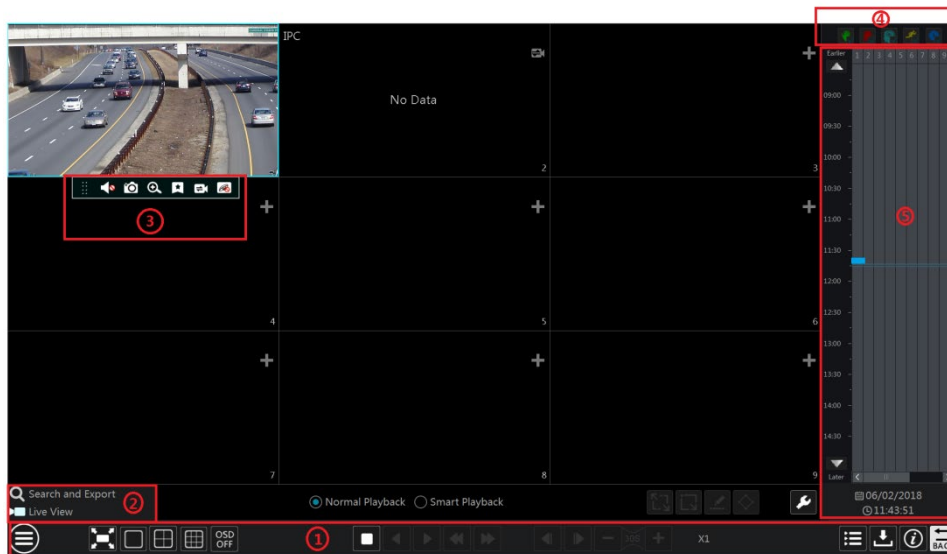
8.1 Instant Playback

Click  on the tool bar at the bottom of the preview camera window to play back the record (click  on the tool bar at the bottom of the live view interface to set the default playback time). Refer to the picture below. Drag the playback progress bar to change the playback time. You can also click the right-click menu “Instant Playback” in the camera window and then set the instant playback time to play back the record.




8.2 Playback Interface Introduction


Click  on the tool bar at the bottom of the live view interface or click Start→Playback to go to the playback interface as shown below (click  on the tool bar at the bottom of the live view interface to set the default playback time).



On panel on the right will show you're the channel number and their recorded data coded by color. The bar that runs across them represents the playback time being viewed. You can move this bar around. To export, highlight a section of the desired recording, click export and follow the prompts. You can export single or multiple channels at the same time.

The added cameras will playback their records in the playback interface automatically. You can also add the playback camera manually. Click  in the playback window to pop up the “Add Camera” window. Check the cameras in the window and then click “Add” to add playback camera. The system supports a maximum of 16 synchronous playback cameras.

The buttons on the tool bar (area ①) at the bottom of the playback interface are introduced in the table below.

Button	Meaning
	Start button. Click it to pop up area ②.

Button	Meaning
	Full screen button. Click it to show full screen; click it again to exit the full screen.
	Screen mode button.
	OSD ON button. Click it to enable OSD; click to disable OSD.
	Stop button.
	Rewind button. Click it to play video backward.
	Play button. Click it to play video forward.
	Pause button.
	Deceleration button. Click it to decrease the playing speed.
	Acceleration button. Click it to increase the playing speed.
	Previous frame button. It works only when the forward playing is paused in single screen mode.
	Next frame button. It works only when the forward playing is paused in single screen mode.
	Click to step backward 30s and click to step forward 30s.
	Event list/tag button. Click it to view the event record of manual/schedule/sensor/ motion and the tag information.
	Backup button. Drag the mouse on the time scale to select the time periods and cameras, and then click the button to back up the record.
	Backup status button. Click it to view the backup status.
	Back button. Click it to return.
	Full screen motion button.
	Motion button.
	Draw line button. You can search the record of crossing the line after drawing the line.
	Draw quadrilateral. You can search the record in this quadrilateral after drawing it.
	Smart playback settings. Click it to set smart playback.








Introduction of area ②:

Button	Meaning
	Click it to go to record search and export interface; see 8.3 Record Search, Playback & Export for details.
	Click it to Go to the live view interface; see Chapter 5 Live View Introduction for details.



Click on the playback window to show the tool bar as shown in area ③; right click on the window to show the menu list. The tool bar and menu list are introduced in the table below.






Button	Menu List	Meaning
	--	Move tool. Click it to move the tool bar anywhere.
	Enable Audio	Click it to enable audio. You can listen to the camera audio by enabling audio.
	Snapshot	Click it to snap.
	Zoom In	Click it to go to the zoom in interface. The zoom in interface is similar to that of the camera window in the live view interface. Click to pause the record playing; click to play the record. When the record is paused in forward playing mode, you can click to view the previous frame and click to view the next frame.
	Add Tag	Click it to add tag. You can play back the record by searching the added tag. Click it and then enter the tag name in the popup window. Click "Add" to add tag.
	Switch Camera	Click it to switch the playback camera. Click it and then check the camera in the popup window. Click "OK" to change the camera.
	Close Camera	Click it to close the playback camera.

Introduction of area ④:



You can check the record type as required for record playback; first you should click  on the tool bar at the bottom of the interface to clear all the playback camera, then check the record type (: manual record; : sensor based record; : motion based record; : schedule record; : analytics record; and finally click  in the playback window to add camera for playback (the record time scale will show the record data of the checked record type only after the above operations).

Introduction of the record time scale (area ⑤):

Click  to set the date; click  to set the time and then the playback camera will play the record from the time you set.

A tool bar will appear after moving the mouse to the record time scale. Click  /  to zoom the timeline; click  to recover the timeline to 24 hours' ratio. Drag the timeline or slide the scroll wheel of the mouse on the time scale to show the hidden time on the top or bottom of the timeline. You can also click  to show the hidden time on the top of the timeline or click  to show the hidden time on the bottom of the timeline. Drag the slider at the bottom of the time scale to show the hidden playback cameras.

The record time scale shows different record types with different colors. The green block stands for manual record, red block stands for sensor based record, yellow block stands for motion based record, blue block stands for schedule record and cyan block stands for intelligence record. Click the record block to set the time and then the playback camera will play the record from the time you set.

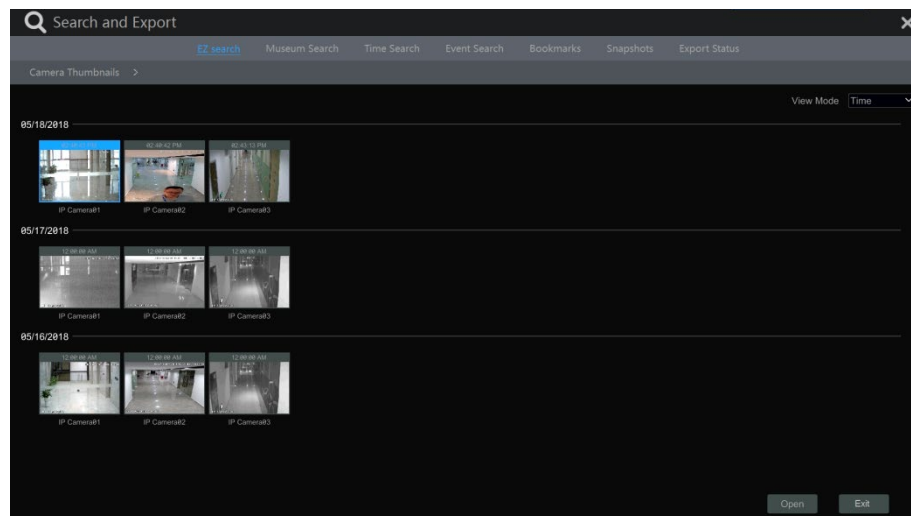
Drag the color block on the time scale to select the backup area and then right click the area or click  to pop up a export information window. Click  button in the window to pop up the export window. Select the device, export path and format and then click "Export" button to start the backup.

8.3 Record Search, Playback & Export

The record data and the captured pictures can be exported through network, USB (U disk or USB mobile HDD). The file system of the export devices should be FAT32 format.

8.3.1 EZ Search

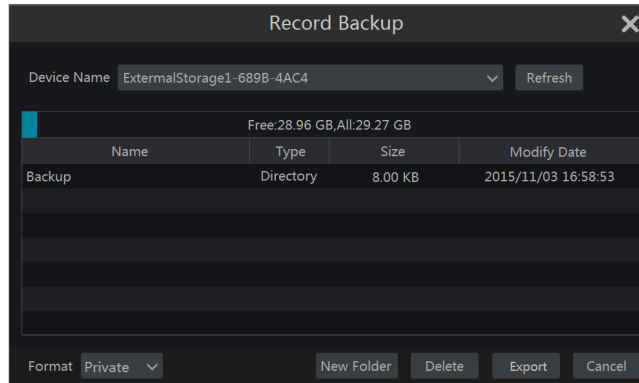
① Click Start→Search and Export→EZ Search to go to the "EZ Search" tab. There are two view modes: by time and by camera. In the time view mode, a maximum of 64 camera thumbnails can be showed. If the camera thumbnail number is more than 64, the cameras will be listed directly by their camera name, not the thumbnail. A maximum of 196 camera names can be listed. If the camera name number is more than 196, the time view mode will be disabled and the camera view mode will be available only.



② Select one camera in the interface and then click "Open" button.

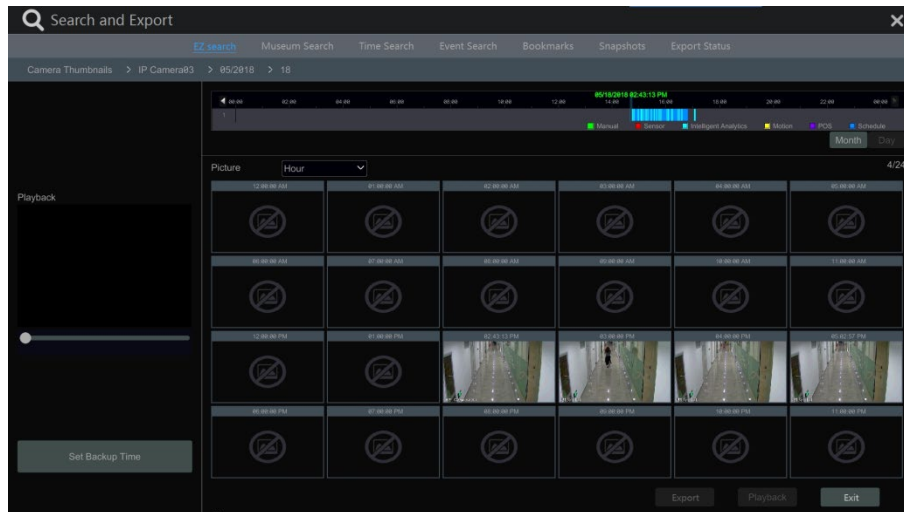
③ Click the image box to play the record in the small playback box on the left side of the interface (the box which has image inside indicates that the record data exist).

④ Refer to the picture below. Drag the color blocks on the time scale to select the record data and then click "Export" button to pop up the "Record Backup" window as shown below. Select the device name, backup format and path and then click "Export" button to start the backup.



Note: If you back up the record in private format, the system will back up a RPAS player to USB device automatically. The private format record can be played by RPAS player only.

- ⑤ Click “Playback” button to play the record in the playback interface (refer to [8.2 Playback Interface Introduction](#) for details). Click “Exit” to exit the interface.



Time Slice Search:

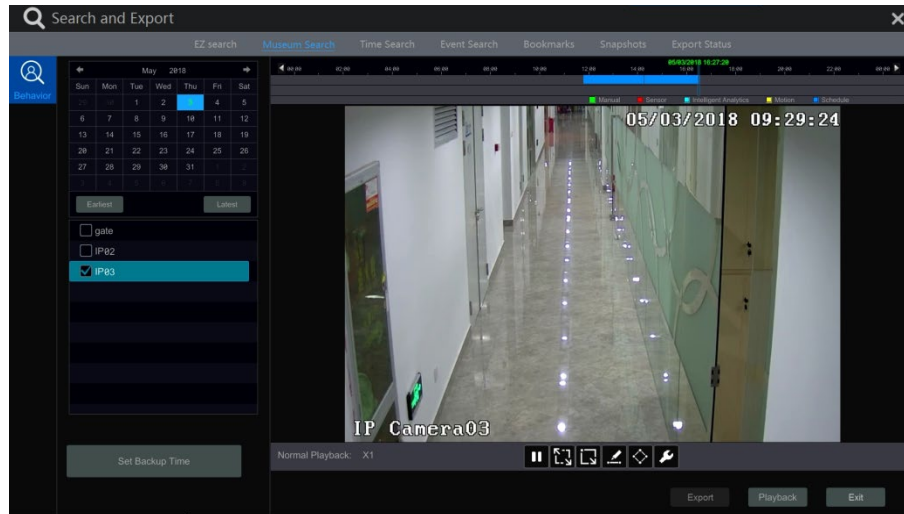
Method One: Click “Year”, “Month” or “Day” button under the record time scale to select the time slice mode. In “Day” mode, click ◀ / ▶ on the left/right side of the time scale to view the record of the last/next day; click “Minute” in the “Picture” option under the time scale to select “Minute” mode (in “Minute” mode, click the time scale to change the time of the 60 display windows) and click “Hour” to select “Hour” mode.

Method Two: Click ▶ beside “Camera Thumbnail” on the left top corner of the interface to select the time slice mode.

Method Three: Right-click the mouse on any area of the time-sliced interface to go back to the upper interface.

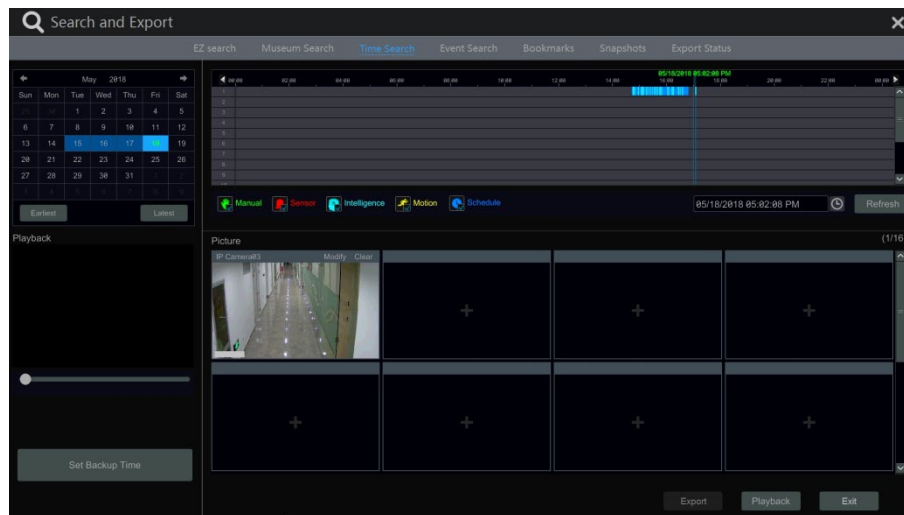
8.3.2 Museum Search

- ① Click Start→ Search and Export→Museum Search to go to the following tab as shown below.
Behavior Detection: when you select the smart playback mode, the system will analyze the video containing the object detection, exception, tripwire and intrusion detection.
- ② Click “Behavior”. Set the searching time period and you will search the channel which has the intelligence detection record.
- ③ Check the channel and select the intelligence playback.
- ④ Set the backup time and select the channel to backup.



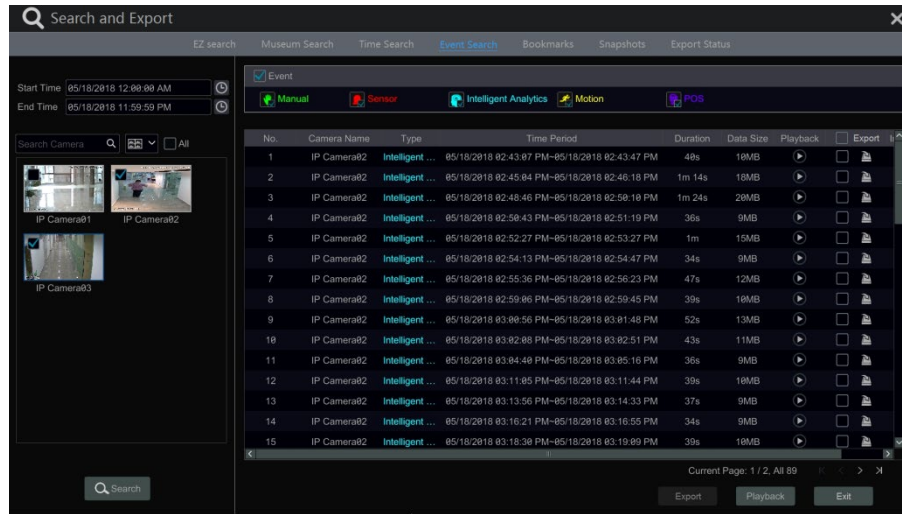
8.3.3 Time Search

- ① Click Start → Search and Export → Time Search to go to the “Time Search” tab as shown below.
- ② Click **+** on the bottom of the interface to add playback camera. A maximum of 16 cameras can be added for playback. Click “Modify” on the top right corner of the camera window to change the camera and click “Clear” to remove the camera.
- ③ Click the camera window to play the record in the small playback box on the left side of the interface. You can set the date on the top left of the interface, check the event type as required and click the time scale or click **🕒** under the time scale to set the time. The camera window will play the record according to the time and event type you set.
- ④ Drag the color blocks on the time scale to select the record data (or click “Set Backup Time” button on the bottom left corner of the interface to set the backup start time and end time) and then click “Export” button for record backup. Click “Playback” button to play the record in the playback interface.



8.3.4 Event Search

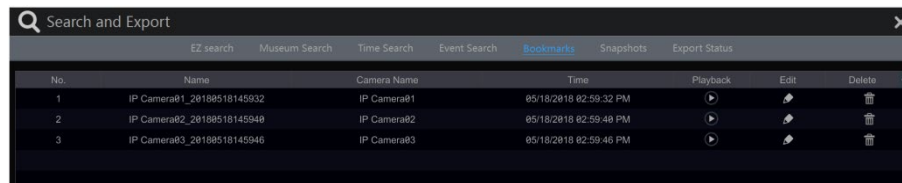
- ① Click Start → Search and Export → Event Search to go to “Event Search” tab as shown below.



- ② Check the event type in the interface as required.
- ③ Click to set the start time and end time on the top left of the interface.
- ④ Check cameras on the left side of the interface or check "All" to select all the cameras and then click to search the record. The searched record will be displayed in the list.
- ⑤ Click in the list to play back the record in the popup window. Click to back up one record data or check multiple record data in the list and then click "Backup" button for record batch backup.
- ⑥ Select one record data in the list and then click "Playback" button to play the record in the playback interface.

8.3.5 Bookmark Search

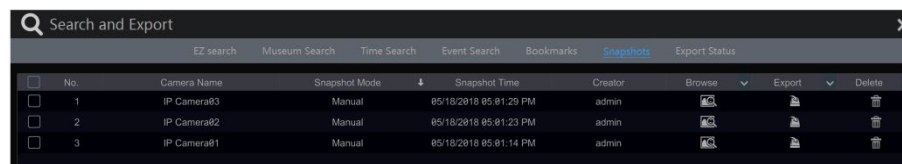
Only if you add the tags can you play the record by tag search. Click Start→Playback to go to the playback interface and then click on the bottom of the camera window to add bookmarks when you want to mark the playback time point of the selected camera. Click Start→Search and Export→Bookmarks to go to "Bookmarks" tab.



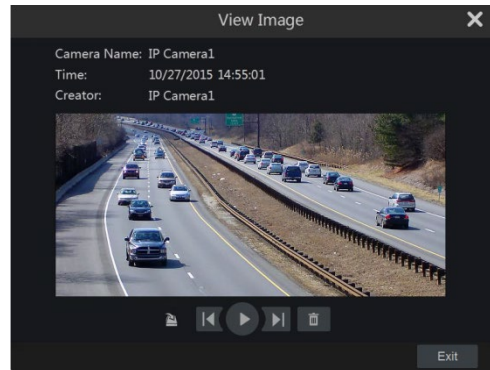
Click in the interface to play the record. Click to edit the tag name. Click to delete the tag.

8.3.6 Snapshots


Click Start→Search and Export→Snapshots to go to "Snapshots" tab. The system will display all the captured images automatically in the list.



- Click to delete the image. Click to pop up the "Export" window. Select the device name and save path in the window and then click "Save" button.
- Click to pop up the "View Image" window. Click to export the image. Click to view the previous image; click to view the next image; click to delete the image; click to play all the images.



8.3.7 View Export Status

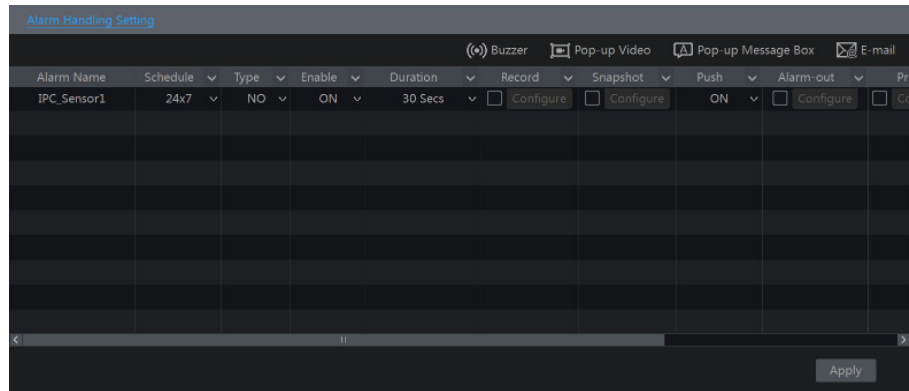
Click Start → Search and Export → Export Status or click  on the tool bar at the bottom of the playback interface to view the export status.

9 Alarm Management

9.1 Sensor Alarm

To complete the entire sensor alarm settings, you should enable the sensor alarm of each camera and then set up the alarm handling of each camera.

- 1 Click Start→Settings→Alarm→Sensor Alarm to go to the following interface.



- 2 Select schedule and the alarm type (NO or NC) according to trigger type of the sensor.
- 3 Enable the sensor alarm of each camera.
- 4 Check the “Duration”, “Record”, “Snapshot”, “Push”, “Alarm-out” and “Preset” and enable or disable the “Buzzer”, “Pop-up Video”, “Pop-up Message Box” and “E-mail” as required.
- 5 Click “Apply” to save the settings.

The configuration steps of the above mentioned alarm linkages are as follows.

Duration: it refers to the interval time between the adjacent motion detections. For instance, if the duration time is set to 10 seconds, once the system detects a motion, it will go to alarm and would not detect any other motion (specific to camera) in 10 seconds. If there is another motion detected during this period, it will be considered as continuous movement; otherwise it will be considered as a single motion.

Record: check it and then the “Trigger Record” window will pop up automatically (you can also click “Configure” button to pop up the window). Select camera on the left side and then click to set the camera as the trigger camera. Select trigger camera on the right side and then click to cancel the trigger camera. Click “OK” button to save the settings. The trigger cameras will record automatically when the sensor alarm is triggered.

Snapshot: check it and then the “Trigger Snapshot” window will pop up automatically. Configure the trigger camera in the window. The trigger cameras will snap automatically when the sensor alarm is triggered.

Push: check it and choose NO or OFF. If it is ON, the system will send messages when the sensor alarm is triggered.

Alarm-out: check it and then the “Trigger Alarm-out” window will pop up automatically. Configure the trigger alarm-out in the window. The system will trigger the alarm-out automatically when the sensor alarm is triggered. You need to set the delay time and the schedule of the alarm outputs. See [9.5.1 Alarm-out](#) for details.

Preset: check it and then the “Trigger Preset” window will pop up automatically. Configure the trigger preset of each camera. To add presets, please see [6.2 Preset Setting](#) for details.

Buzzer: if enabled, the system will begin to buzz when the sensor alarm is triggered. To set the delay time of the buzzer, please see [9.5.4 Buzzer](#) for details.

Pop-up Video: After camera setting, the system will pop up the corresponding video automatically when the sensor alarm is triggered. To set the duration time of the video, please see [9.5.3 Display](#) for details.

Pop-up Message Box: if enabled, the system will pop up the corresponding alarm message box automatically when the sensor alarm is triggered. To set the duration time of the message box, please see [9.5.3 Display](#) for details.

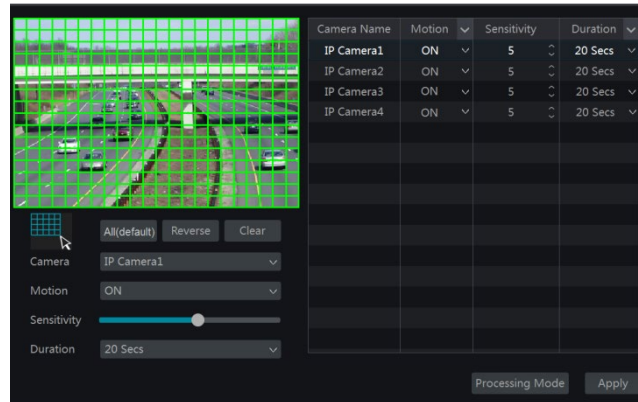
E-mail: if enabled, the system will send an e-mail when the sensor alarm is triggered. Before you enable the email, please configure the recipient’s e-mail address first (see [11.1.5 E-mail Configuration](#) for details).

9.2 Motion Alarm

Motion Alarm: when the motion object appears in the specified area, it will trigger the alarm. You should enable the motion of each camera first and then set the alarm handling of the camera to complete the whole configuration of the motion alarm.

9.2.1 Motion Configuration

- 1 Click Start→Settings→Camera→Motion to go to the following interface.



- Select the camera, enable the motion and set the sensitivity and duration of the camera.

Sensitivity: the higher the value is, the more sensitive it is to motion. You should adjust the

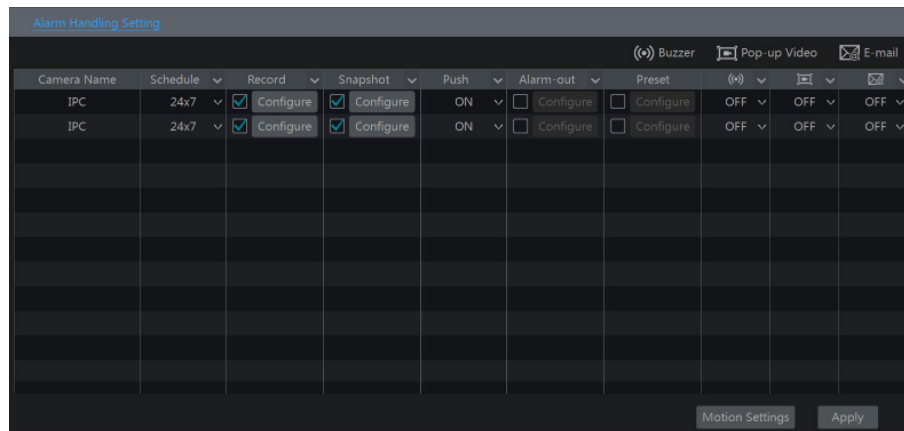
value according to the practical conditions since the sensitivity is influenced by color and time (day or night).

Duration: it refers to the interval time between the adjacent motion detections. For instance, if the duration time is set to 10 seconds, once the system detects a motion, it will go to alarm and would not detect any other motion (specific to camera) in 10 seconds. If there is another motion detected during this period, it will be considered as continuous movement; otherwise it will be considered as a single motion.

- Drag the camera image to set the motion area. Click "All" to set the whole camera image as the motion area. Click "Reverse" to swap the motion area and the non-motion area. Click "Clear" to clear all the motion areas.
- Click "Apply" to save the settings. Click "Processing Mode" to go to the alarm handling configuration interface of the motion alarm.

9.2.2 Motion Alarm Handling Configuration

- Click Start→Settings→Alarm→Motion Alarm to go to the following interface.



- Enable or disable "Record", "Snapshot", "Push", "Alarm-out", "Preset", "Buzzer", "Pop-up Video" and "E-mail". The alarm handling settings of motion alarm the same as the sensor alarm (see [9.1 Sensor Alarm](#) for details).
- Click "Apply" to save the settings. You can click "Motion Settings" to go to the motion configuration interface.

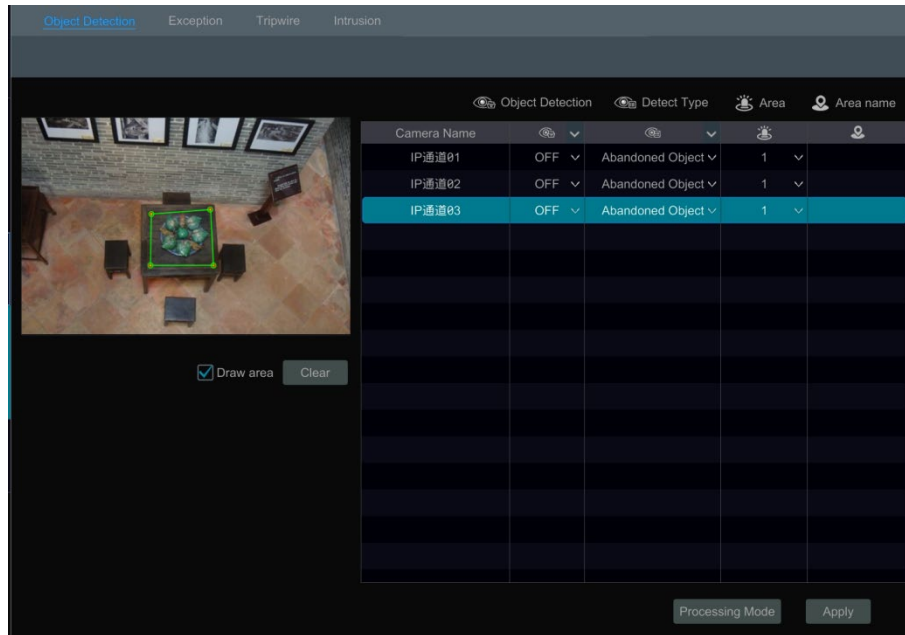
9.3 Intelligence Alarm

9.3.1 Object Detection

Object Detection Configuration:

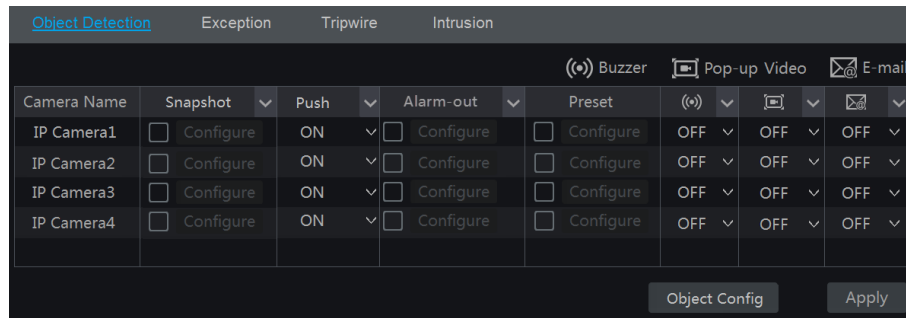
- Click Start→Settings→Camera→Intelligent Analytics→Object Detection to go to the following interface.
- Select the camera, enable the object detection and set the detect type. There are two detect types: Abandoned object and missing object.
Abandoned object: Alarms will be triggered if there are articles left in the pre-defined detection area.
Missing object: Alarms will be triggered if there are articles missing in the detection area drew by the users.
- Select the alarm area. A maximum of 4 alarm areas can be set.
- Draw the alarm area of the object detection. Refer to the interface as shown above. Check "Draw Area" and then click around the area where you want to set as the alarm area in the image (the alarm area should be a closed area). Uncheck "Draw Area" if you finish the drawing. Click "Clear" to delete the alarm area.
- Click "Apply" to save the settings.

- ⑥ Click "Processing Mode" to go to the alarm handling configuration interface of object detection.



Object Detection Alarm Handling Configuration:

- ① Click Start→Settings→Alarm→Intelligence Alarm→Object Detection to go to the following interface.

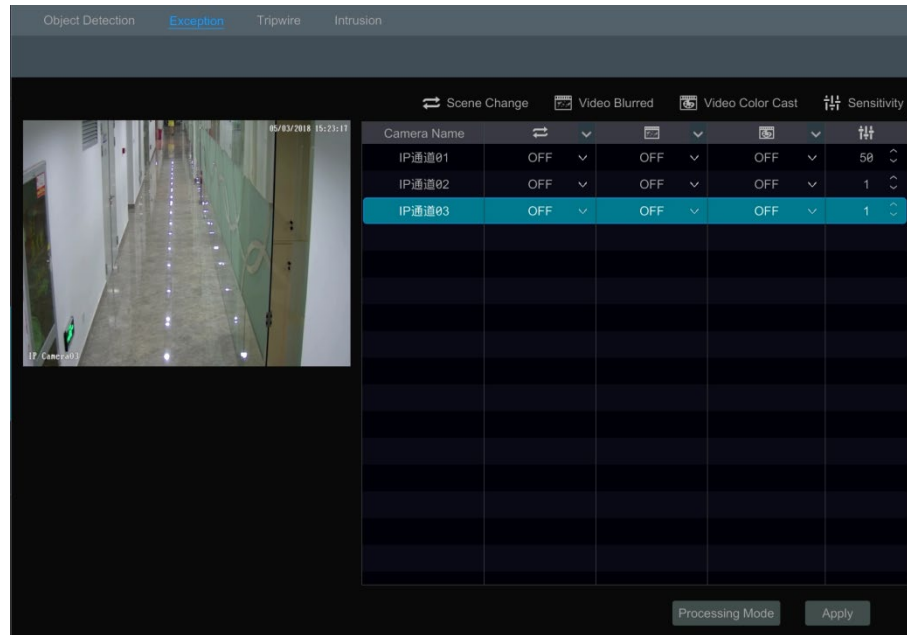


- ② Enable or disable "Snapshot", "Push", "Alarm-out", "Preset", "Buzzer", "Pop-up Video" and "E-mail". The alarm handling setting of object detection alarm is similar to that of the sensor alarm (see 9.1 Sensor Alarm for details).
- ③ Click "Apply" to save the settings. You can click "Object Config" to go to the object detection configuration interface.

9.3.2 Exception

Exception Configuration:

- ① Click Start→Settings→Camera→ Intelligent Analytics →Exception to go to the following interface.



- ② Select the camera and enable the relevant detection as needed.

Scene Change: Alarms will be triggered if the scene of the monitor video has changed.

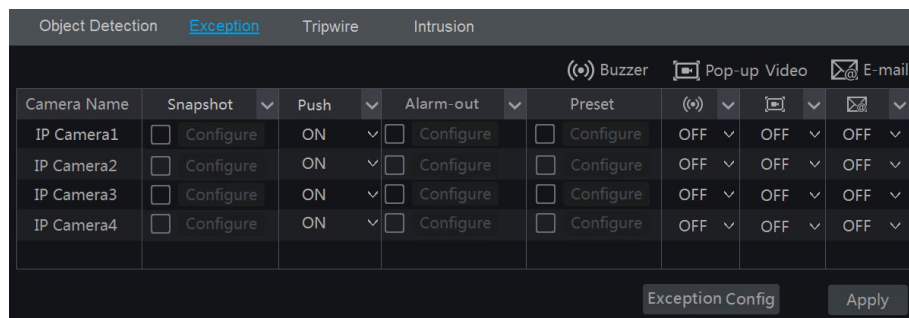
Video Blurred: Alarms will be triggered if the video becomes blurry.

Video Color Cast: Alarms will be triggered if the video becomes obscured.

- ③ Set the sensitivity of the exception detection.
 ④ Click "Apply" to save the settings.
 ⑤ Click "Processing Mode" to go to the alarm handling configuration interface of exception detection.

Exception Alarm Handling Configuration:

- ① Click Start→Settings→Alarm→Intelligence Alarm→Exception to go to the interface.



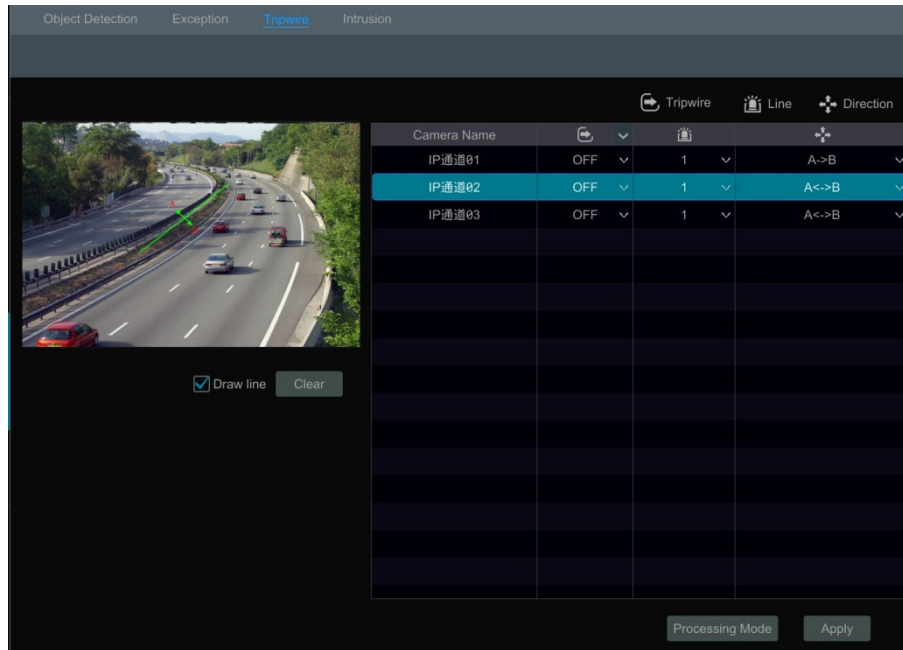
- ② Enable or disable "Snapshot", "Push", "Alarm-out", "Preset", "Buzzer", "Pop-up Video" and "E-mail". The alarm handling setting of exception detection alarm is similar to that of the sensor alarm (see 9.1 Sensor Alarm for details).
 ③ Click "Apply" to save the settings. You can click "Exception Config" to go to the exception detection configuration interface.

9.3.3 Tripwire

Line Crossing Configuration:

Alarms will be triggered if someone or something crosses the pre-defined alarm line.

- ① Click Start→Settings→Camera→ Intelligent Analytics →Tripwire to go to the following interface.



- ② Select the camera, enable the line crossing detection.
- ③ Select the direction.

Direction: A<->B, A->B and A<-B optional. It is the crossing direction of the intruder who crosses over the alert line.

A<->B: the alarm triggers when the intruder crosses over the alert line from B to A or from A to B.

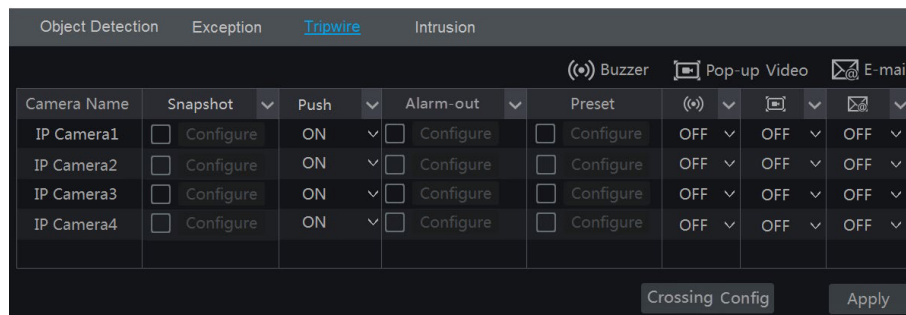
A->B: the alarm triggers when the intruder crosses over the alert line from A to B.

A<-B: the alarm triggers when the intruder crosses over the alert line from B to A.

- ④ Draw line. Refer to the interface as shown above. Check "Draw line" and then drag the mouse in the image to draw an alert line. Uncheck the "Draw line" if you finish the drawing. Click the "Clear" to delete the alert line.
- ⑤ Click "Apply" to save the settings.
- ⑥ Click "Processing Mode" to go to the alarm handling configuration interface of line crossing detection.

Tripwire Alarm Handling Configuration:

- ① Click Start→Settings→Alarm→Intelligence Alarm→Tripwire to go to the following interface.



- ② Enable or disable "Snapshot", "Push", "Alarm-out", "Preset", "Buzzer", "Pop-up Video" and "E-mail". The alarm handling setting of line crossing alarm is similar to that of the sensor alarm (see [9.1 Sensor Alarm](#) for details).
- ③ Click "Apply" to save the settings. You can click "Crossing Config" to go to the line crossing configuration interface.

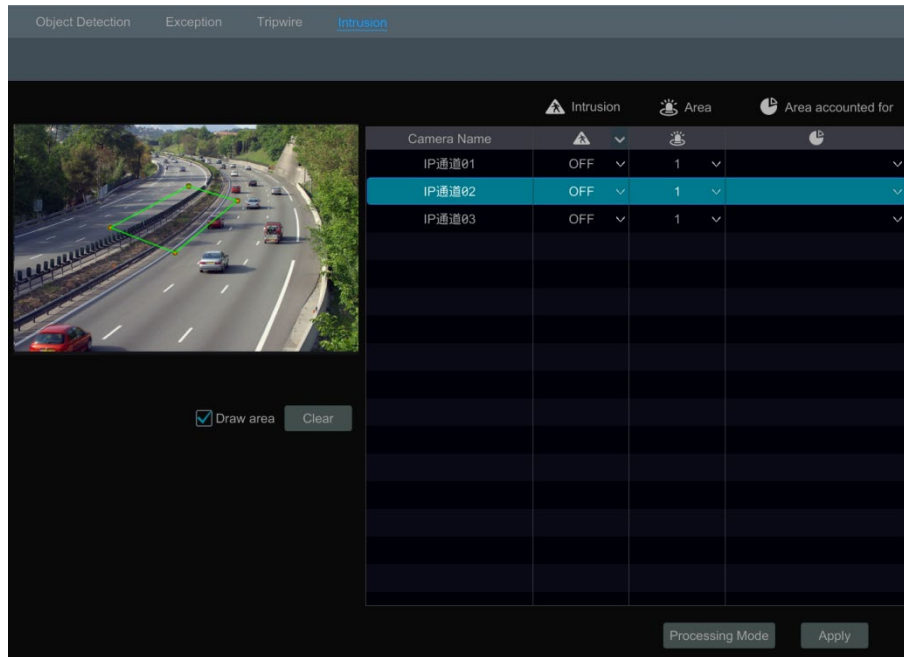
9.3.4 Intrusion Detection

Intrusion Configuration:

Alarms will be triggered if someone or something intrudes into the pre-defined area.

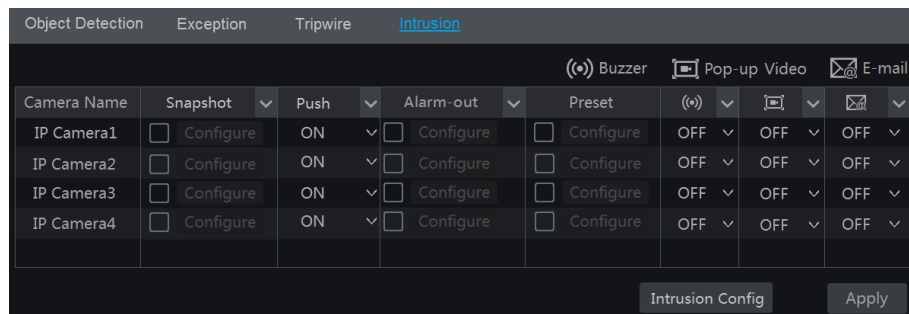
- ① Click Start→Settings→Camera→ Intelligent Analytics →Intrusion Detection to go to the following interface.
- ② Select the camera, enable the intrusion detection.
- ③ Select the alarm area. Up to 4 alarm areas can be set up.
- ④ Draw the alarm area of the intrusion detection. Refer to the interface as shown below. Check "Draw Area" and then click around the area where you want to set as the alarm area in the image (the alarm area should be a closed area). Uncheck the "Draw Area" if you finish the drawing. Click the "Clear" to delete the alarm area.

- ⑤ Click "Apply" to save the settings.
- ⑥ Click "Processing Mode" to go to the alarm handling configuration interface of intrusion detection.



Intrusion Detection Alarm Handling Configuration:

- ① Click Start→Settings→Alarm→Intelligence Alarm→Intrusion to go to the following interface.

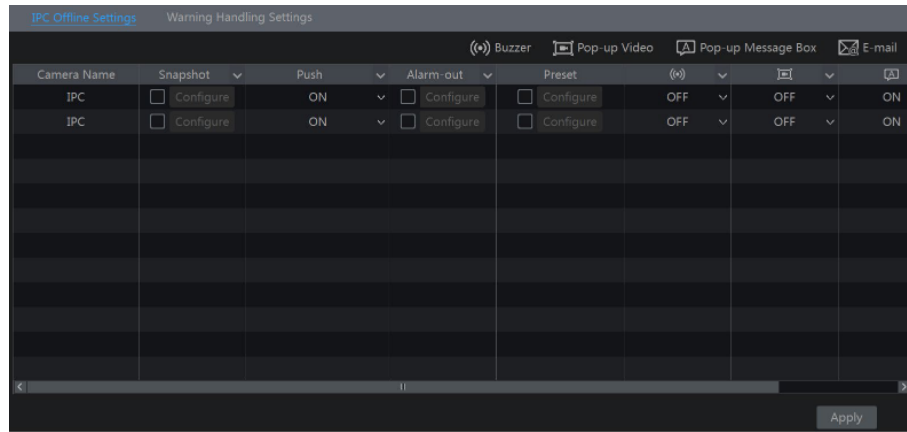


- ② Enable or disable "Snapshot", "Push", "Alarm-out", "Preset", "Buzzer", "Pop-up Video" and "E-mail". The alarm handling setting of intrusion detection alarm is similar to that of the sensor alarm (see [9.1 Sensor Alarm](#) for details).
- ③ Click "Apply" to save the settings. You can click "Intrusion Config" to go to the intrusion detection configuration interface.

9.4 Exception Alarm

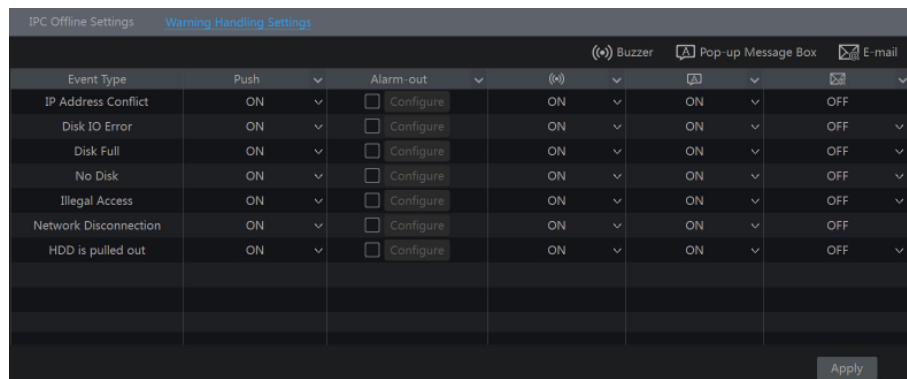
9.4.1 IPC Offline Settings

- ① Click Start→Settings→Alarm→Exception→IPC Offline Settings to go to the interface as shown below.
- ② Enable or disable "Snapshot", "Push", "Alarm-out", "Preset", "Buzzer", "Pop-up Video", "Pop-up Message Box" and "E-mail". The IPC Offline Settings are similar to that of the sensor alarm (see [9.1 Sensor Alarm](#) for details).
- ③ Click "Apply" to save the settings.



9.4.2 Warning Handling Settings

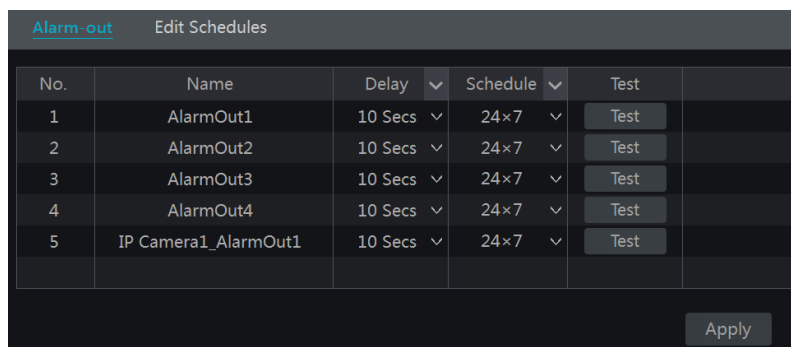
- ① Click Start→Settings→Alarm→Exception→Warning Handling Settings to go to the interface as shown below.
- ② Enable or disable “Push”, “Alarm-out”, “Buzzer”, “Pop-up Message Box” and “E-mail”. The exception handling settings are similar to that of the sensor alarm (see [9.1 Sensor Alarm](#) for details).
- ③ Click “Apply” to save the settings.



9.5 Alarm Event Notification

9.5.1 Alarm-out

- ① Click Start→Settings→Alarm→Event Notification to go to the following interface.



- ② Set the delay time and the schedule of each alarm-out. You can click “Edit Schedules” to edit the schedules (see [7.3.1 Add Schedule](#) for details).
- ③ Click “Apply” to save the settings. You can click “Test” to test the alarm output.

9.5.2 E-mail

Click Start→Settings→Alarm→Event Notification→E-mail to go to the e-mail configuration interface. Set the e-mail address of the recipients. See [11.1.5 E-mail Configuration](#) for details.

9.5.3 Display

Click Start→Settings→Alarm→Event Notification→Display to go to the display configuration interface. Set the duration time of the pop-up video

and the pop-up message box. Click “Apply” to save the settings.

The screenshot shows two sections: 'Pop-up Video' and 'Pop-up Message Box'. In the 'Pop-up Video' section, the 'Duration' is set to '5 Secs'. In the 'Pop-up Message Box' section, the 'Duration' is set to '10 Secs'. An 'Apply' button is located at the bottom right of the interface.

9.5.4 Buzzer

Click Start→Settings→Alarm→Event Notification→Buzzer to go to the buzzer configuration interface. Set the delay time of the buzzer and then click “Apply” to save the setting. You can click “Test” to test the buzzer.


The screenshot shows the 'Buzzer' configuration interface. The 'Delay' is set to '5 Secs'. There are 'Test' and 'Apply' buttons at the bottom.

9.5.5 Push Message

Click Start→Settings→Alarm→Event Notification→Push Message to go to the interface as shown below. Check “Enable” and then click “Apply” button to save the settings. If Push Server is online, it will push messages to the mobile clients.

The screenshot shows the 'Push Message' configuration interface. The 'Enable' checkbox is checked. The 'Push Schedule' is set to '24x7'. The 'Push Server Status' is set to 'Disable'. There are 'Test' and 'Apply' buttons at the bottom.


9.6 Manual Alarm

Click  on the tool bar at the bottom of the live view interface to pop up a window. Click “Trigger” to start alarm. Click “Clear” to stop alarm.


Alarm-out Name	Status	Trigger	Clear
AlarmOut1	Normal	Trigger	Clear
AlarmOut2	Normal	Trigger	Clear
AlarmOut3	Normal	Trigger	Clear
AlarmOut4	Normal	Trigger	Clear
IP Camera1_AlarmOut1	Normal	Trigger	Clear

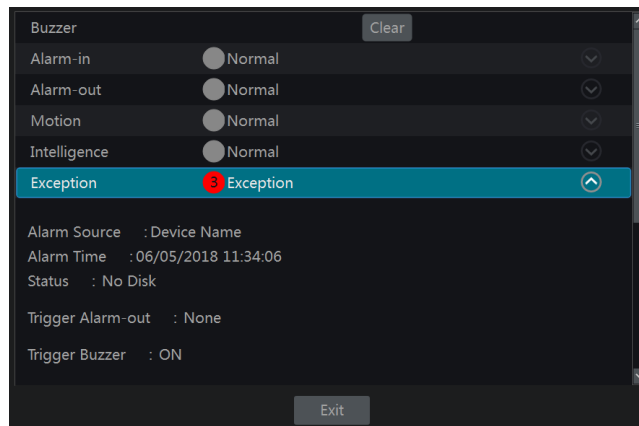
Close





9.7 View Alarm Status

Click Start→Settings→Alarm→Alarm Status or click  on the tool bar at the bottom of the live view interface to view the alarm status.



Click “Clear” button to stop the buzzer when the buzzer alarm happens. Click  to view the detail information as shown below.

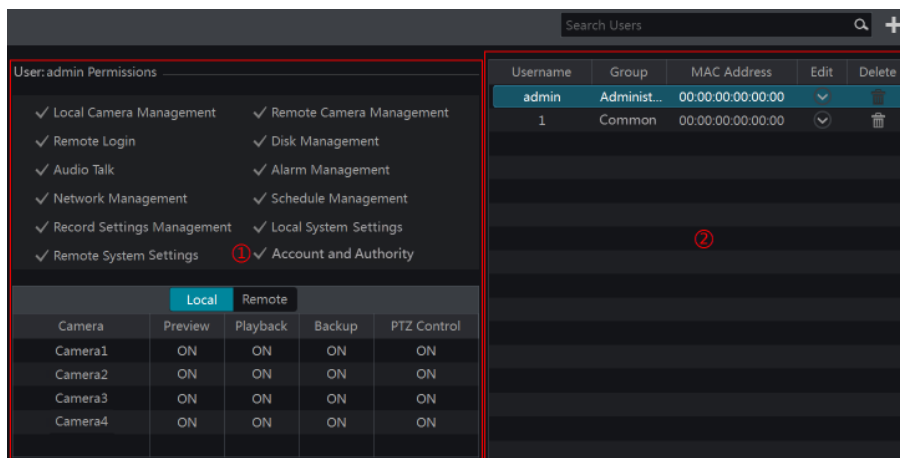


If the exception information is more than one page, you can enter the number in the box and then click  to jump to the specified page. Click  /  to view the exception alarm information in the previous/next page. Click  to play the alarm record.

10 Account & Permission Management

10.1 Account Management


Click Start→Settings→Account and Authority→Account→Edit User to go to the interface as shown below.



Area ① displays the user permissions. Area ② displays the user list. Click the user in the list to display its user permissions in area ①. There are three default permission groups (“Administrator”, “Advanced” and “Common”) available when adding accounts. You can manually add new permission group (see [10.3.1 Add Permission Group](#) for details).

Only **admin** and the users that have the “Account and Authority” permission can manage the system’s accounts. Group “Administrator” owns all the permissions displayed in area ① except “Account and Authority” and its permissions cannot be changed while the permissions of “Advanced” and “Common” can be changed.

10.1.1 Add User

① Click Start→Settings→Account and Authority→Account→Add User or click  beside the search box to pop up the window as shown below.



The 'Add User' dialog box contains the following fields and options:

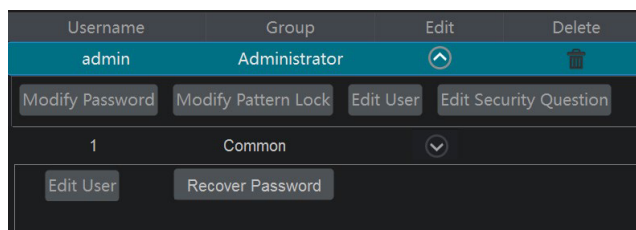
- Username: Enter Username
- Password: Enter Password
- Confirm Password: Enter Password
- Display Password:
- Pattern Lock: Enable Edit
- E-mail: [Empty field]
- Group: Administrator (dropdown menu)

Buttons at the bottom: Add, Cancel

② Set the username, password and group. User can also set the pattern lock here. The e-mail address is optional. Click “Add” to add the user.

10.1.2 Edit User

Click Start→Settings→Account and Authority→Account→Edit User and then click  in the user list or double click the user to edit the user information. Click  to delete the user (the user **admin** cannot be deleted).



➤ Edit Security Question

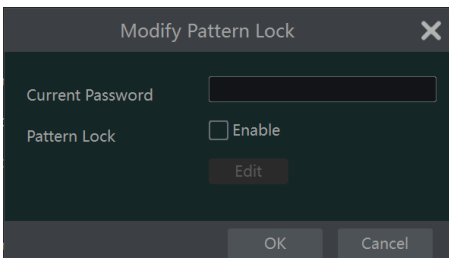
You can set password security only for **admin**. Click “Edit Security Question” and then set questions and answers in the popup window. If you forget the password for **admin**, please refer to Q4 in [Appendix A FAQ](#) for details. The passwords of other users can be recovered by **admin** or the users that have the “Account and Authority” permission.

➤ Modify Password

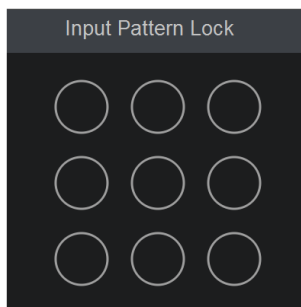
Only the password of **admin** can be modified. Click “Modify Password” to pop up a window. Enter the current password and then set new password. Click “OK” to save the settings.

➤ Modify Pattern Lock

Some models may not support this function.
Click “Modify Pattern Lock” to pop up a window.



Enter current password and then check “Enable” to input pattern lock.

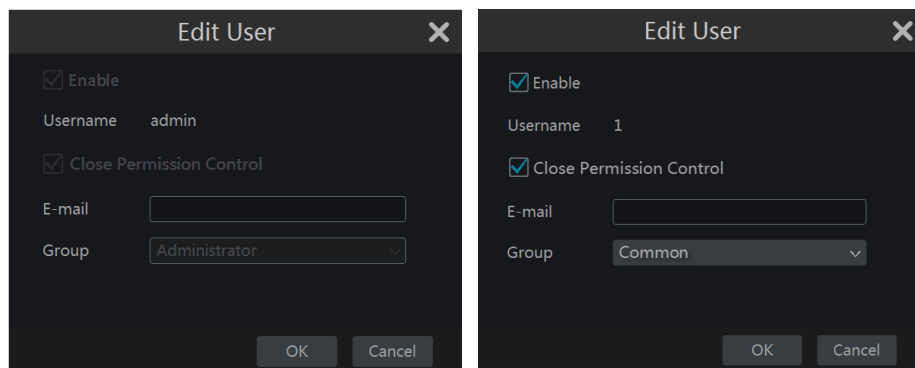


➤ Recover Password

Click “Recover Password” to reset the password to **123456**.

➤ Edit User

Click “Edit User” to pop up the window as shown below. The **admin** is enabled, its permission control is closed and permission group cannot be changed by default. You can enable or disable other users (if disabled, the user will be invalid), open or close their permission control (if closed, the user will get all the permissions which **admin** has) and set their permission groups. Click “OK” to save the settings.



10.2 User Login & Logout

Login: Click Start→Login or directly click the preview interface and then select username and enter the password in the popup window. Click “Login” button to log in the system.

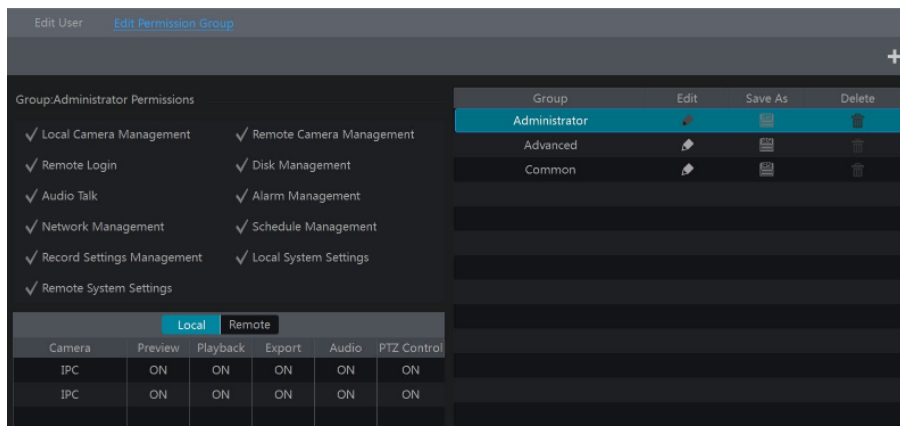
Logout: Click Start→Logout or click Start→Shutdown to pop up the “Shutdown” window. Select “Logout” in the window and then click “OK” button

to log out the system.

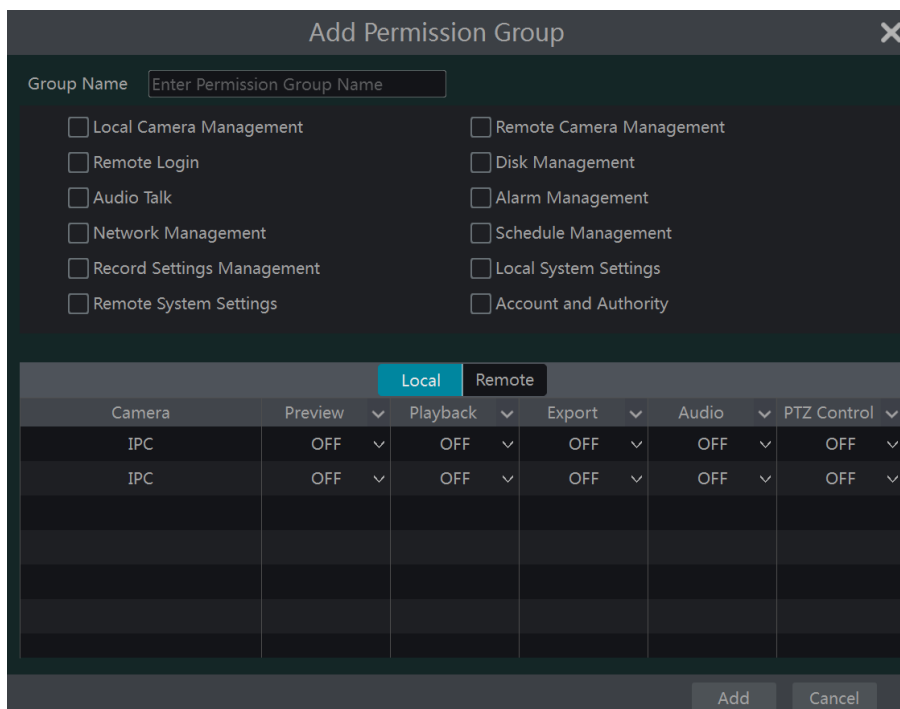
10.3 Permission Management

10.3.1 Add Permission Group

Click Start→Settings→Account and Authority→Account→Edit Permission Group to go to the interface as shown below.



Click to add permission group. Set the group name, check the permissions as needed and then set the “Local” and “Remote” permissions. Click “Add” to save the settings.

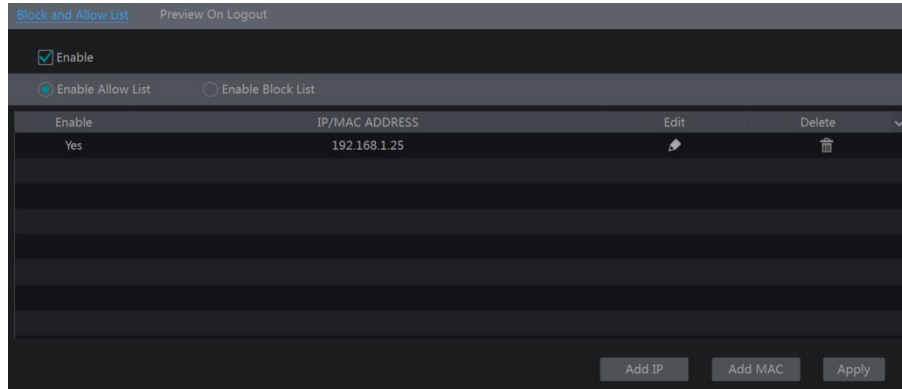




10.3.2 Edit Permission Group

Go to “Edit Permission Group” interface and then click in the group list to edit the permission group (the operations of the “Edit Permission Group” are similar to that of the “Add Permission Group”, please see [10.3.1 Add Permission Group](#) for details). Click to save the group as another group. Click to delete the permission group. The three default permission groups (“Administrator”, “Advanced” and “Common”) cannot be deleted.

10.4 Block and Allow List

① Click Start→Settings→Account and Authority→Security to go to the following interface.

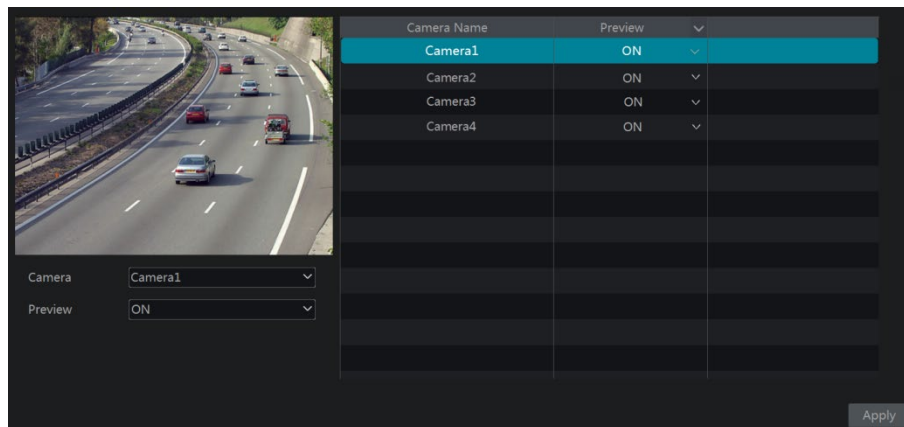


- ② Check "Enable" and then choose "Enable Allow List" or "Enable Block List" (the PC client of which the IP address is in the allow list can access NVR remotely while the PC client in the block list cannot).
- ③ Add IP/IP segment/MAC. Click "Add IP" or "Add MAC" button and then check "Enable" in the popup window (only if you check it can the IP/IP segment/MAC you add be effective). Enter the IP/IP segment/MAC and then click "OK" button. In the above interface, click  to edit IP/IP segment/MAC, click  to delete it. Click "Apply" to save the settings.


10.5 Preview On Logout

Click Start→Settings→Account and Authority→Security→Preview On Logout to go to the following interface.

Set a camera and then enable or disable the preview permission on logout as required. If a camera's preview permission on logout is "ON", you can view the live image of the camera when the system is logged out, or the live image of the camera cannot be seen when logged out.



10.6 View Online User

Click Start→Settings→Account and Authority→User Status to view the online user information (you can view the online user name, login type, IP address and login time; click  to pop up a window showing the preview occupied channel number and playback occupied channel number).

11 Device Management

11.1 Network Configuration

11.1.1 TCP/IP Configuration

Click Start→Settings→Network→TCP/IP to go to the following interface. Check “Obtain an IPv4 address automatically”, “Obtain an IPv6 address automatically” and “Obtain DNS automatically” to get the network addresses automatically, or manually enter the network addresses. You can modify the MTU value according to the network condition (MTU, Maximum Transmission Unit, can be modified according to network condition for higher network transmission efficiency). Click “Apply” to save the settings.

The screenshot shows the 'IP Address Settings' window for 'Ethernet Port 1 (Online)'. It has two tabs: 'Ethernet Port 1 (Online)' and 'Internal Ethernet Port (Online)'. The 'Ethernet Port 1 (Online)' tab is active. It contains the following fields and options:

- Obtain an IPv4 address automatically (use DHCP)
- Address: 192 . 168 . 3 . 200
- Subnet Mask: 255 . 255 . 255 . 0
- Gateway: 192 . 168 . 3 . 1
- MTU: 1500
- Obtain an IPv6 address automatically (use DHCP)
- Address: [Empty field]
- Mask Length: [Empty field]
- Gateway: [Empty field]
- Obtain DNS automatically
- Preferred DNS: 8 . 8 . 8 . 8
- Alternate DNS: [Empty field]
- [Apply] button

Note:

- **Internal Ethernet Port**

If you use the NVR with the PoE network ports, click “Internal Ethernet Port” to go to the following interface.

The internal ethernet port is the port which connects all the PoE ports with the NVR system. The PoE ports are available if the internal ethernet port is online; if it is offline, all the PoE ports will be unavailable, may be the internal ethernet port is broken. The network addresses of the internal ethernet port can be changed to make the port in the same network segment with the IP cameras which directly connect to the PoE ports of the NVR (it is not recommended to change the network addresses of the internal ethernet port).

The screenshot shows the 'IP Address Settings' window for 'Internal Ethernet Port (Online)'. It has two tabs: 'Ethernet Port 1 (Online)' and 'Internal Ethernet Port (Online)'. The 'Internal Ethernet Port (Online)' tab is active. It contains the following fields and options:

- Address: 10 . 151 . 151 . 1
- Subnet Mask: 255 . 0 . 0 . 0
- Mask Length: [Empty field]
- Obtain DNS automatically
- Preferred DNS: [Empty field]
- Alternate DNS: [Empty field]
- [Apply] button

11.1.2 Port Configuration

Click Start→Settings→Network→Port to go to the interface as shown below. Enter the HTTP port, HTTPS port, server port and RTSP port of the NVR, enable “Anonymous” as needed and then click “Apply” button to save the settings.

The screenshot shows the 'Port' configuration window. It contains the following fields and options:

- HTTP Port: 80
- HTTPS Port: 443
- Server Port: 6036
- RTSP Port: 554
- Anonymous
- [Apply] button

HTTP Port: the default HTTP port of the NVR is 80. The port number can be changed to others like 81. The port is mainly used to IE remote access. If you want to access the NVR through IE, you should enter IP address plus HTTP port in the IE address bar like <http://192.168.11.61:81>.

HTTPS Port: the default HTTP port of the NVR is 443.

Server Port: the default server port of the NVR is 6036. The server port number can be changed as required. The port is mainly used in network video management system.

RTSP Port: RTSP real-time stream protocol can be used to control the sending of real-time data. By media player which supports the RTSP real-time

stream protocol, you can view the live images synchronously. The default RTSP port is 554 and it can be changed as required.

Note: The HTTP port and server port of the NVR should be mapped to the router before you access the NVR via WAN.

11.1.3 PPPoE Configuration

Click Start→Settings→Network→PPPoE to go to the interface as shown below. Check “Enable” in “PPPoE Settings” and then enter the username and password obtained from the dealer. Click “Apply” to save the settings.

PPPoE Settings

Enable

Username

Password

Apply

11.1.4 DDNS Configuration

The DDNS is used to control the dynamic IP address through domain name. Speco Technologies provides free DDNS service with US-based servers. You can access to the NVR easily if the DDNS is enabled and configured. Click Start→Settings→Network→DDNS to go to the interface as shown below. The default DDNS type will be “specoddns.net”. The default domain name will be shown, you can use this for your domain name or enter your own. If invalid or taken, please select another domain name. Click on test to check if ok. If so, you may now go to [your domain name].specoddns.net with Internet Explorer and access your recorder remotely.

DDNS

Enable

DDNS Type

Server Address

Domain Name

Username

Password

Test Apply

11.1.5 E-mail Configuration

Click Start→Settings→Network→E-mail to go to the following interface. Enter the sender’s name, e-mail address, SMTP server and SMTP port (you can click “Default” to reset the SMTP port to the default value) and then enable or disable the SSL and attaching image. Select the username (the username list will be updated automatically according to the email address you input) and enter the password of the sender and then click “Apply” to save the settings (you don’t have to enter the username and password if “Anonymous Login” is enabled). Click “Test” to pop up a window. Enter the e-mail address of the recipient in the window and then click “OK” button. The e-mail address of the sender will send an e-mail to the recipient. If the e-mail is sent successfully, it indicates that the e-mail address of the sender is configured correctly.

Click “Edit Recipient” to go to the following interface.

No.	Recipients	Schedule	Delete
1	abc@gmail.com	24x7	
2	xyz@gmail.com	24x5	

Click “Add” and then enter the recipient’s e-mail address and select the schedule (if a schedule is selected, the system will send the alarm email and the recipient will receive it only in the selected schedule time) in the popup window. Click “Add” in the window to add the recipient. You can also change the recipient’s receiving schedule by clicking in the “Schedule” column. Click to delete the recipient in the list. Click “Apply” to save the settings. Click “Edit Sender” to go to the e-mail configuration interface of the sender.

11.1.6 UPnP Configuration

By UPnP you can access the NVR through the web client which is in WAN via router without port mapping.

- ① Click Start→Settings→Network→UPnP to go to the following interface.
- ② Make sure the router supports UPnP function and the UPnP is enabled in the router.
- ③ Set the NVR’s IP address, subnet mask and gateway and so on corresponding to the router.
- ④ Check “Enable” in the interface as shown below and then click “Apply” button.

Click “Refresh” button to refresh the UPnP status. If the UPnP status were still “Invalid UPnP” after refreshing it for many times, the port number would be wrong. Please change the mapping type to “Manual” and then click to modify the port until the UPnP status turns to “Valid UPnP”. Refer to the following picture. You can view the external IP address of the NVR. Enter the external IP address plus port in the address bar of your browser to access the NVR such as http://183.17.254.19:81.


Port Type	External Port	External IP Address	Port	UPnP Status	Edit
HTTP Port	80	183.17.254.19		Valid UPnP	
HTTPS Port	443	183.17.254.19		Valid UPnP	
Server Port	6036	183.17.254.19		Valid UPnP	
RTSP Port	554	183.17.254.19		Valid UPnP	

11.1.7 NAT Configuration

Click Start→Settings→Network→NAT to go to the interface for NAT configuration and check “Enable”. Click “Apply” to save the settings and make note of the QR code number under the QR code. Via Internet Explorer, go to connect.specotech.cloud, input the QR code number, your username and password to login.

You can also scan the QRCode through mobile client which is installed in the mobile phone or PAD to log in the mobile client instantly.

11.1.8 View Network Status

Click Start→Settings→Network→Network Status to view the network status or click  on the tool bar at the bottom of the live view interface to view network status conveniently.

11.2 Basic Configuration

11.2.1 General Configuration

Click Start→Settings→System→Basic→General Settings to go to the following interface. Set the device name, device No., language, video format and main output. Enable or disable wizard, “Log In Automatically”, “Log Out Automatically” (if checked, you can set the wait time), “App Live Self-Adaption” and “Dwell Automatically” (if checked, you can set the wait time). Click “Apply” to save the settings.

Device Name: The name of the device. It may display on the client end or CMS that help user to recognize the device remotely.

Video Format: Two modes: PAL and NTSC. Select the video format according to the camera.


Sequence Automatically: Check it and set “wait time”.The system will sequence automatically if it is not operated during the time you set.

11.2.2 Date and Time Configuration

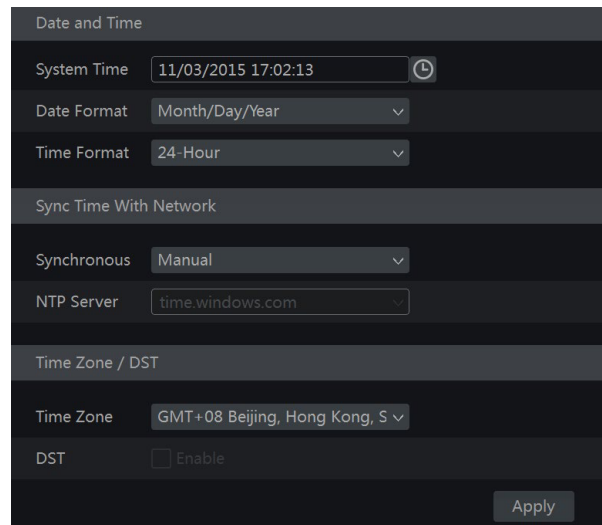
Click Start→Settings→System→Basic→Date and Time to go to the interface as shown below.

Set the system time, date format, time format and time zone of the NVR. The default time zone is GMT+08 Beijing, Hong Kong, Shanghai, Taipei. If the selected time zone includes DST, the DST of the time zone will be checked by default. Click “Apply” to save the settings.

You can manually set the system time or synchronize system time with network through NTP.

Manual: select “Manual” in the “Synchronous” option and then click  after the “System Time” option to set the system time.

NTP: select “NTP” in the “Synchronous” option and then enter the NTP server.



11.3 Factory Default

Click Start→Settings→System→Maintenance→Factory Default and then click “Reset to factory default” button in the interface to reset to the factory default settings(check “Reset retain Network Configuration” to retain the network settings).

Note: Resetting to the factory default settings will not change time zone.

11.4 Device Software Upgrade

● Upgrade

You can click Start→Settings→System→Information→Basic to view MCU, kernel version and firmware version and so on. Before upgrade, please get the upgrade file from your dealer.

The upgrade steps are as follows:

- ① Copy the upgrade software into the USB storage device.
- ② Insert the USB storage device into the USB interface of the NVR.
- ③ Click Start→Settings→System→Maintenance→Upgrade to go to “Upgrade” interface. Select the USB device in “Device Name” option and go to the path where the upgrade software exists. Select the upgrade software and then click “Upgrade”. The system may automatically restart during upgrading. Please wait for a while and do not power off the NVR during upgrading.

Note: The file system of the USB mobile device which is used for upgrading, backing up and restoring should be FAT32 format.

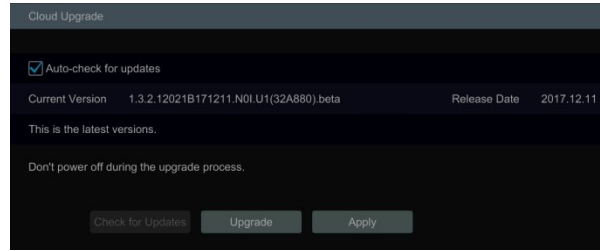
● Flash Upgrade

The upgrade steps are as follows:

- ① Copy the flash upgrade files into the USB storage device.
- ② Insert the USB storage device into the USB interface of the DVR.
- ③ Restart the DVR. Then the system will automatically upgrade.

● Cloud Upgrade

- ① Click Start→Settings→System→Maintenance→Cloud Upgrade to go to “Cloud Upgrade” interface.
- ② Enable “Auto-check for updates” to check if the current version is the latest one automatically. You can also click “Check for updates” to check the version by yourself. If it is not the latest one, obtain the latest version from the cloud server and then click “Upgrade”. The system may automatically restart during upgrading. Please wait for a while and do not power off the device during upgrading.



11.5 Backup and Restore

You can back up the configuration file of the NVR by exporting the file to other storage devices; you can recover the configuration to other NVRs which are of the same model with the NVR by importing the configuration file to other NVRs for time saving.

Insert the USB storage device into the USB interface of the NVR and then click Start→Settings→System→Maintenance→Backup and Restore to go to the interface.

- **Backup**

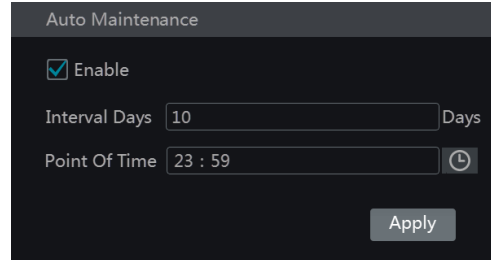
Select the USB device in “Device Name” option; go to the path where you want to store the configuration backup file and then click “Backup” button; finally click “OK” button in the popup window.

- **Recover**


Select the USB device in “Device Name” option; find the configuration backup file and then click “Recover” button; finally click “OK” button in the popup window.

11.6 Restart Automatically

You can set the automatic restart time for the NVR to maintain it regularly. Click Start→Settings→System→Maintenance→Auto Maintenance to go to the interface as shown below. Enable auto maintenance, set the interval days and point of time and then click “Apply” to save the settings. The NVR will restart automatically at the pointed time every interval days.





11.7 View Log

Click Start→Settings→System→Maintenance→View Log to go to the log view interface. Select the log main type, click  to set start time and end time and then click “Search” button. The searched log files will be displayed in the list.

No.	Main Type	Log Time	Content	Details	Play
1	Alarm	11/03/2015 15:58:53	Motion Alarm		
2	Settings	11/03/2015 15:43:01	Local Basic		—
3	Operation	11/03/2015 15:34:53	Local Search/Playback/Backup		—
4	Alarm	11/03/2015 15:25:43	Motion Alarm		
5	Settings	11/03/2015 15:25:38	Local Camera Parameters		—
6	Operation	11/03/2015 15:20:15	Local Search/Playback/Backup		—
7	Settings	11/03/2015 15:05:38	Local Camera Parameters		—
8	Settings	11/03/2015 15:05:06	Local Record Parameters		—
9	Exception	11/03/2015 15:04:48	IPC Offline		—
10	Settings	11/03/2015 15:04:46	Local Camera Parameters		—
11	Operation	11/03/2015 15:03:49	Local Login / Logout		—
12	Operation	11/03/2015 15:03:12	Local Maintenance		—

Current Page: 1 / 1, All 12


Choose the log file in the list and then click “Export” button to export the log file. Click  on the “Content” title bar to pop up a menu list. Check contents in the menu list and then the log list will show the checked log contents only. Click  to play the video log.

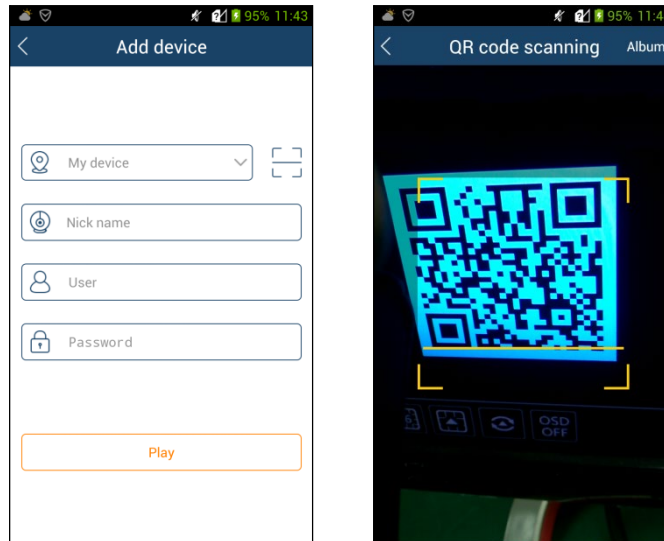
11.8 View System Information

Click Start→Settings→System→Information and then click the corresponding menu to view the “Basic”, “Camera Status”, “Alarm Status”, “Record Status”, “Network Status” and “Disk” information of the system.

12 Remote Surveillance

12.1 Mobile Client Surveillance

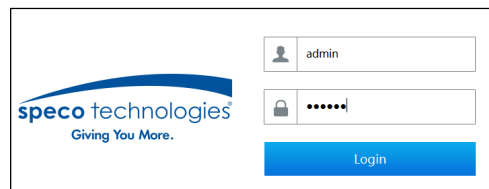
- ① Enable NAT in the NVR. Refer to [11.1.7 NAT Configuration](#) for details.
- ② Scan the QRCode through the Speco Blue App available for iOS and Android to easily and securely view your cameras.
- ③ Run the mobile client, go to the “Add Device” interface and then click  to scan the QRCode of the NVR (Go to Start→Settings→System→Information→Basic to view the QRCode of the NVR).
- ④ After scanning the QRCode successfully, enter the login password to log in mobile client.



Mobile viewing is also available on our SecureGuard client app.

12.2 Web LAN Access

- ① Click Start→Settings→Network→TCP/IP to go to the “TCP/IP” interface. Set the IP address, subnet mask, gateway, preferred DNS and alternate DNS of the NVR.
- ② Open the web browser on your computer, enter the IP address of the NVR in the address bar and then press enter to go to the login interface as shown below. You can change the display language on the top right corner of the login interface. Enter the username and password of the NVR in the interface and then click “Login” to go to the live view interface.



Notes:

1. Please make sure that the IP address of the NVR and the computer are both in the same local network segment. For example, supposing that the IP address of the computer is 192.168.1.41, the IP address of the NVR shall be set to 192.168.1.XXX.
2. If the HTTP port of the NVR is not 80, but other number instead, you need to input the IP address plus port number in the IE address bar when accessing the NVR over network. For example, the HTTP port is 81. You should enter `http://192.168.1.42:81` in the IE address bar.

12.3 Web WAN Access

➤ NAT Access

- ① Set the network of the NVR. Please refer to [11.1.1 TCP/IP Configuration](#) for details.

- ② Click Start→Settings→Network→NAT to go to the interface for NAT configuration and check “Enable”. Click “Apply” to save the settings and make note of the QR code number under the QR code. Via Internet Explorer, go to connect.specotech.cloud, input the QR code number, your username and password to login.

➤ PPPoE Access

- ① Click Start→Settings→Network→PPPoE to go to the “PPPoE” interface. Check “Enable” in the “PPPoE settings” and then enter the username and password you get from your ISP. Click “Apply” to save the settings.
- ② Click Start→Settings→Network→Network Status to view the IP address of the NVR.
- ③ Open the web browser on your computer, enter the IP address of the NVR like http://210.21.229.138 in the address bar and then press enter to go to the login interface. Enter the username and password of the NVR in the interface and then click “Login” to go to the live view interface.

➤ Router Access

- ① Click Start→Settings→Network→TCP/IP to go to the “TCP/IP” interface. Set the IP address, subnet mask, gateway, preferred DNS and alternate DNS of the NVR.
- ② Set the HTTP port (it is suggested to modify the HTTP port because the default HTTP port 80 might be taken up) and enable UPnP function in both the NVR and the router. If the UPnP function is not available in the router, you need to forward the LAN IP address, HTTP port and server port of the NVR to the router. Port mapping settings may be different in different routers, so please refer to the user manual of the router for details.
- ③ Get the WAN IP address of the NVR from the router. Open the web browser on your computer, enter the WAN IP address plus HTTP port like http://116.30.18.215:100 in the address bar and then press enter to go to the login interface. Enter the username and password of the NVR in the interface and then click “Login” to go to the live view interface.

Note: If the WAN IP address is a dynamic IP address, it is necessary for you to use the domain name to access the NVR. Click Start→Settings→Network→DDNS to set DDNS (see [11.1.4 DDNS Configuration](#) for details). By using DDNS function you can use the domain name plus HTTP port like <http://sunshine.dvrddns.com:100> to access the NVR via internet.

12.4 Web Remote Control

The supported browsers of the remote surveillance are IE8/9/10/11, Firefox, Opera and Chrome (available only for the versions lower than 45) in Windows system and Safari in MAC system. Here we take IE browser for example. When you access the NVR through IE for the first time, you need to download and install the relative components for normal preview and playback. Please refer to the tips in the remote interfaces for details. The buttons and icons on the top right corner of the remote interface are introduced as follows.

admin: the current login username.

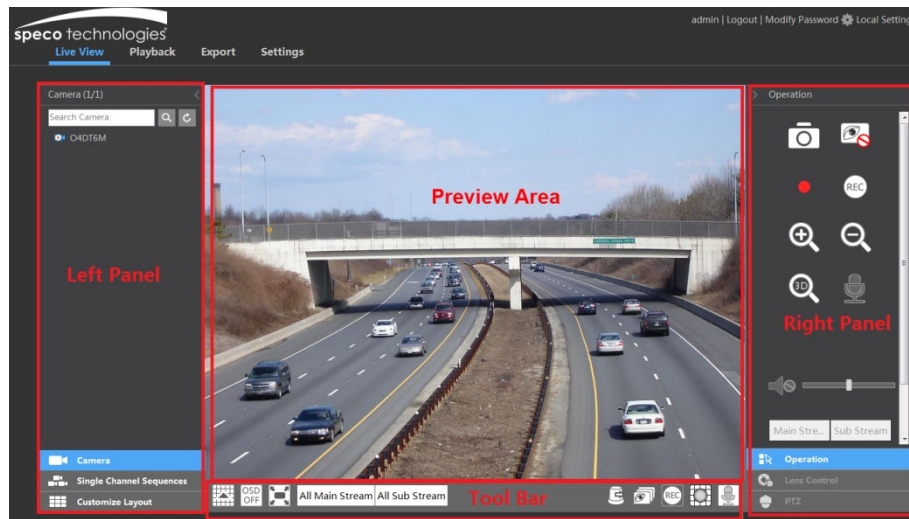
Logout: click it to log out and return to the login interface.

Modify Password: click it to change the password of the current login user. Enter the current password and then set a new password in the popup window. Click “OK” button to save the new password.


Local Settings: click it to change the local settings. Set the snapshot number and click “Browse” to set the snapshot path and record path as shown below. Click “Apply” button to save the settings.

12.4.1 Remote Preview



Click “Live View” in the remote interface to go to the live view interface. The live view interface consists of the four areas marked in the following picture.



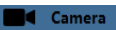


➤ **Start Preview**

Select a window in the preview area and then click one online camera on the left panel to preview the camera in the window. You can click  in the tool bar to view all the cameras.


➤ **Left Panel Introduction**

Click  on the left panel to hide the panel and click  to show the panel. You can view all the added cameras and groups on the left panel.


● **View Camera**

Click  to view the cameras. You can view the number of all the added cameras and the online cameras. For instance, the left number 3 in **Camera (3/4)** on the left panel stands for the number of online cameras; the right number 4 stands for the number of all the added cameras. Enter the camera name in the search box and then click  to search the camera. Click  to refresh the camera list.





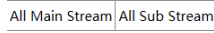








● **View Group**

Click  **Single Channel Sequences** to view the groups. All groups and all cameras in the group can be shown in the left panel.




● **View Scheme**


Click  **Customize Layout** to view the scheme (or planning). All schemes can be shown in the left panel. Double click the scheme name to invoke it quickly

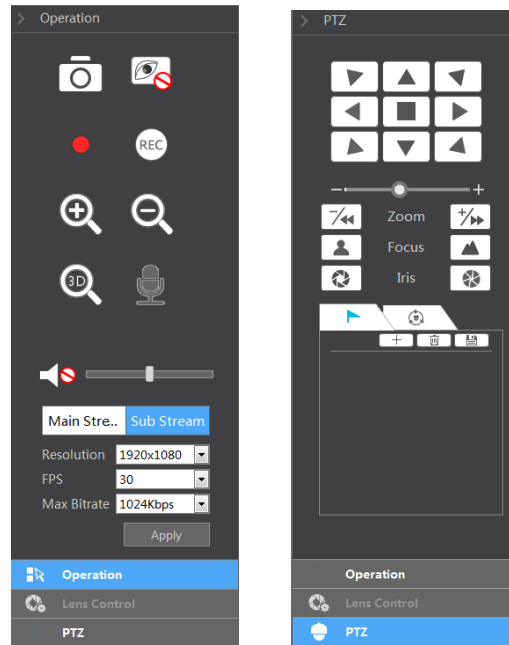
➤ **Tool Bar Introduction**

Button	Meaning
	Screen mode button.
	Click it to disable OSD. Click  to enable OSD.
	Click it to show full screen. Right click on the full screen to exit full screen.
	Click "All Main Stream" or "All Sub Stream" to set the stream of all the cameras.
	Manual alarm button. Click it to pop up a window and then trigger and clear the alarm-out in the window manually.
	Click it to preview all cameras.
	Click it to close all the preview cameras.
	Click it to start recording for all cameras to computer. Click  to stop recording.
	Click it to start manual record for all cameras to the NVR. Click  to stop manual record for all cameras.
	Click it to enable talk with the NVR.

➤ **Right Panel Introduction**










Click  on the right panel to show the panel and click  to hide the panel. Click  **PTZ** at the bottom of the panel to go to "PTZ" panel.

Click  Lens Control to go to “Lens Control”. Click  Operation to go to “Operation” panel.









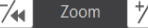


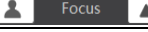
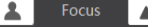

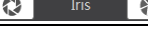

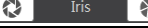







Click one camera window in the preview area and then click to set the camera’s live view stream and record stream to main stream in manual record mode; click to set the camera’s live view stream and record stream to sub stream. In sub stream tab, set the resolution, FPS and bitrate and then click “Apply” to save the settings.

Operation panel introduction:

Button	Meaning
	Click it to take snapshots.
	Click it to start recording to computer; click it again to stop recording.
	Click it to zoom in the image of the camera and then drag the mouse on the camera image to view the hidden area.
	Click it to zoom out the image of the camera.
	The 3D zoom in function is designed for P.T.Z. Click the button and then drag the image to zoom in or zoom out the image; click the image on different areas to view the image of the dome omni-directionally.
	Click it to start record to the NVR
	Click it to close the preview camera.
	
	Click it to enable audio and then drag the slider bar to adjust the volume. You can listen to the camera audio by enabling audio.

PTZ panel introduction:

Button	Meaning
	Click  /  /  /  /  to rotate the dome; click  to stop rotating the dome.
	Drag the slider to adjust the rotating speed of dome.
 Zoom 	Click  /  to zoom in/out camera image.
 Focus 	Click  /  to increase/ decrease the focal length.
 Iris 	Click  /  to increase/decrease the iris of the dome.
	Click it to view the preset list and then click the button in the list to call the preset.

Button	Meaning
	Click it to view the cruise list and then click the corresponding buttons in the list to start or stop the cruise.

















12.4.2 Remote Playback

Click "Playback" in the remote interface to go to the playback interface.

- ① Check the record event types and cameras on the left panel. Set the record date on the calendar beside the time scale.
- ② Click  to search the record data and then click  or directly click the time scale to play the record.

The operation of the playback time scale is similar to that of the time scale in the main program of the NVR. Please refer to [8.2 Playback Interface Introduction](#) for details.



Introduction of playback control buttons:

Button	Meaning
	Stop button.
	Rewind button. Click it to play video backward.
	Play button. Click it to play video forward.
	Pause button.
	Deceleration button. Click it to decrease the playing speed.
	Acceleration button. Click it to increase the playing speed.
	Previous frame button. It works only when the forward playing is paused in single screen mode.
	Next frame button. It works only when the forward playing is paused in single screen mode.
	Click  to step backward 30s and click  to step forward 30s.
	Backup start time button. Click the time scale and then click it to set the backup start time.
	Backup end time button. Click the time scale and then click it to set the backup end time.
	Export button.
	Backup tasks button. Click it to view the backup status.
	Event list button. Click it to view the event record of manual/schedule/sensor/motion.



12.4.3 Remote Export

Click "Export" in the remote interface to go to the export interface. You can export the record by event search or by time search.





➤ Event Search

Check the record type on the left side of the interface and then click  to set the start time and end time; check the cameras and then click  on the right side to search the record (the searched record data will be displayed in the list); check the record data in the list and then click "Export" button to export the record.

➤ Time Search

Click  to set the start time and end time on the left side of the interface; check the cameras and then click  on the right side to backup the record.

➤ Snapshots

The system will display all the captured images automatically in the list. Click  to delete the image. Click  to pop up the "Export" window. Click  to pop up the "View Image" window. Click  to export the image.

➤ View Export Status

Click "Export Status" to view the export status. Click "Pause" to stop the export; click "Resume" to continue the export; click "Delete" to delete the task.

12.4.4 Remote Configuration

Click "Function Panel" in the remote interface and then configure the camera, record, alarm, disk, network, account and authority and system of the NVR remotely. All of these settings are the same as the settings of the NVR. See the configurations of the NVR for details.

Appendix A FAQ

Q1. Why can't I find the HDD?

- Please check the power and SATA data cables of the HDD to make sure they are well connected.
- For some NVRs with the 1U or small 1U case, the power of the adapter may be not enough for operating them. Please use the power adaptor supplied along with the NVR.
- Please make sure the HDDs are compatible with the NVR. See [Appendix C Compatible Device List](#) for details.
- The HDD could have gone bad. Change a new one.

Q2. Why are there no images output in some or all of the camera windows?

- Please make sure the resolutions of the cameras are supported by the NVR.
- Please make sure the network cables of the IP camera and NVR are both connected properly and the network parameters are set correctly.
- Please make sure the network and the switch both work normally.

Q3. The screen has no output after booting the NVR normally.

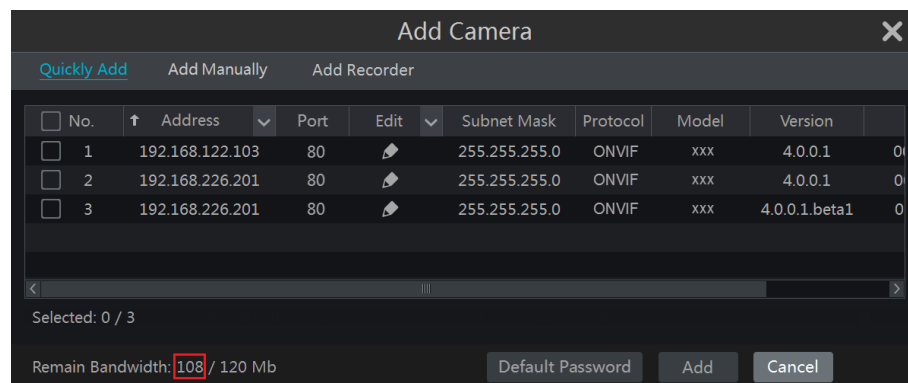
- Please make sure the screen, HDMI or VGA cables are good and well connected.
- Please make sure the screen supports the resolution of 1280*1024, 1920*1080 or 3840*2160 (4K*2K). The NVR cannot self-adapt to the screen of which the resolution is lower than 1280*1024, and then the screen will remind you that the screen resolution is not supported by the NVR or just have no display. Please change a screen at 1280*1024, 1920*1080 or 3840*2160 resolution before booting the NVR.

Q4. Forget the passwords?

- The password for **admin** can be reset through "Edit Security Question" function. Click "Edit Security Question" button in the login window and then enter the corresponding answer of the selected question in the popup window, the password for **admin** will be reset to **1234** by default. If you forget the answer of the question, this way will be invalid, please contact your dealer for help.
- The passwords of other users can be reset by **admin**, please refer to [10.1.2 Edit User](#) for details.

Q5. The NVR cannot add up to the maximum number of IP cameras?

Take the 16 CH NVR as an example. Some 16 CH NVR support a maximum of 120Mbps bandwidth input (please take the real device for standard). Refer to the picture below. The remaining bandwidth should be larger than the bandwidth of the IP camera you want to add, or you would fail to add the IP camera. You should lower the added cameras' bitrate to release the bandwidth. It is recommended to add cameras by "Quickly Add" for batch adding.



Q6. The IP camera which connects to the PoE port of the NVR cannot be displayed automatically in the camera list, why?

- Please check whether the resource of the PoE port is occupied by another IP camera that is added through network.
- Take the 16 CH NVR with 8 PoE ports as an example. The resource distribution of the 16 CH IP cameras is shown in the picture below.

CH1	CH2	CH3	CH4	CH5	CH6	CH7	CH8	CH9	CH10	CH11	CH12	CH13	CH14	CH15	CH16
								POE-1	POE-2	POE-3	POE-4	POE-5	POE-6	POE-7	POE-8

When you add IP cameras through network, the IP cameras will occupy the resource from CH1, CH2, CH3, CH4... by the adding sequence; if you directly connect the IP cameras to the PoE ports of the NVR, the IP cameras will occupy the resource from CH9 to CH16 according to the number of the PoE port each IP camera is connecting to.

Supposing that 12 CH IP cameras have been added to the NVR through network and no IP camera has been directly connected to the PoE port. The 12 CH IP cameras occupy the 8 network resources from CH1 to CH8 and 4 PoE resources from CH9 to CH12 which are supposed to be occupied by

connecting the IP cameras directly. In this situation, if you directly connect one IP camera to PoE5, PoE6, PoE7 or PoE8, the IP camera will be displayed in the camera list automatically; if you connect it to PoE1, PoE2, PoE3 or PoE4, it won't be displayed in the camera list by showing resource conflict; if you just need to connect it to PoE1, PoE2, PoE3 or PoE4, you should first delete the IP camera which occupies the PoE port resource and then reconnect it to the PoE port.

- Take the 8 CH NVR with 8 PoE ports as another example. The resource distribution of the 8 CH IP cameras is shown in the picture below and the adding rules of the IP cameras are similar to the rules mentioned in the above. Please refer to the above for details.

CH1	CH2	CH3	CH4	CH5	CH6	CH7	CH8
POE-1	POE-2	POE-3	POE-4	POE-5	POE-6	POE-7	POE-8

b. Please make sure that the internal ethernet port and the IP camera which directly connects to the PoE port through ONVIF protocol are in the same network segment.


The internal ethernet port and the IP camera which directly connects to the PoE port through ONVIF protocol should be in the same network segment, or you will fail to add the IP camera. Log in the IP camera's web client and then enable DHCP (obtain an IP address automatically); or manually change the IP address of the IP camera to make it in the same network segment with the internal ethernet port.

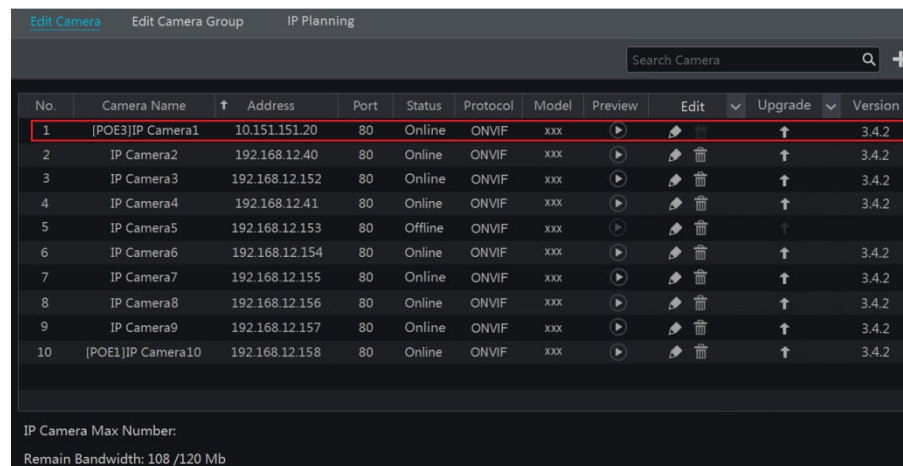
c. Check whether the number of the added IP camera is the maximum.

If the number of the added IP camera is the maximum, the system will show you the message that the IP camera number is beyond the maximum when you directly connect another IP camera to the available PoE port and thus you will fail to add the IP camera.

Q7. The IP camera which directly connects to the PoE port of the NVR through ONVIF protocol is shown in the camera list, but there is no image output, why?


Please make sure the username and password of the IP camera are correct. The IP camera's username and password can be modified through the two ways mentioned as below.

- ① Click "Edit Camera" in the Camera module of the setup panel to go to the interface as shown below. Click  to modify the username and password of the IP camera (enter the correct username and password of the IP camera in the popup window and then click "OK" button).



No.	Camera Name	Address	Port	Status	Protocol	Model	Preview	Edit	Upgrade	Version
1	[POE3]IP Camera1	10.151.151.20	80	Online	ONVIF	xxx				3.4.2
2	IP Camera2	192.168.12.40	80	Online	ONVIF	xxx				3.4.2
3	IP Camera3	192.168.12.152	80	Online	ONVIF	xxx				3.4.2
4	IP Camera4	192.168.12.41	80	Online	ONVIF	xxx				3.4.2
5	IP Camera5	192.168.12.153	80	Offline	ONVIF	xxx				3.4.2
6	IP Camera6	192.168.12.154	80	Online	ONVIF	xxx				3.4.2
7	IP Camera7	192.168.12.155	80	Online	ONVIF	xxx				3.4.2
8	IP Camera8	192.168.12.156	80	Online	ONVIF	xxx				3.4.2
9	IP Camera9	192.168.12.157	80	Online	ONVIF	xxx				3.4.2
10	[POE1]IP Camera10	192.168.12.158	80	Online	ONVIF	xxx				3.4.2

IP Camera Max Number:
Remain Bandwidth: 108 /120 Mb

- ② Go to the live view interface and then click  in the preview window of the IP camera to edit the IP camera's username and password.

Q8. The system cannot record, why?

- Make sure the HDD was formatted prior to use.
- The record schedule has not been set in manual record mode. Please refer to [7.3.2 Record Schedule Configuration](#) for details.
- Maybe HDD is full and thus the NVR is not able to record. Check HDD information from Disk Management and if required, please enable the recycle function (please see [7.1.2 Advanced Configuration](#) for details).
- There is no disk but cameras in the disk group, so please add at least one disk to the group. Refer to [7.5.1 Storage Mode Configuration](#) for details.
- The HDD could have gone bad. Please change another one.

Q9. Fail to access the NVR remotely through IE.

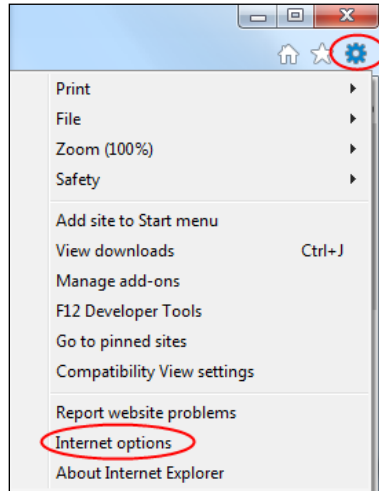
- Please make sure the IE version is IE8 or above.
- Please check whether the PC has enabled the firewall or installed the antivirus software. Please try to access the NVR again after you disable the firewall and stop the antivirus software.
- Allow & block list may have been set in Account and Authority setting. The PC of which the IP address is in the block list or out of the allow list

cannot access the NVR remotely.

Q10. ActiveX control cannot be downloaded. How can I do?

a. IE browser blocks ActiveX control. Please do setup as per the steps mentioned below.

① Open IE browser. Click  → Internet Options.



② Select Security → Custom Level. Refer to Fig 10-1.

③ Enable all the sub options under “ActiveX controls and plug-ins”. Refer to Fig 10-2.

④ Then click “OK” to finish setup.

b. Other plug-ins or anti-virus may block ActiveX. Please disable or do the required settings.

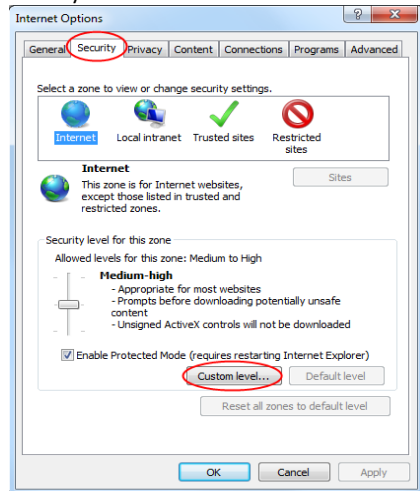


Fig 10-1

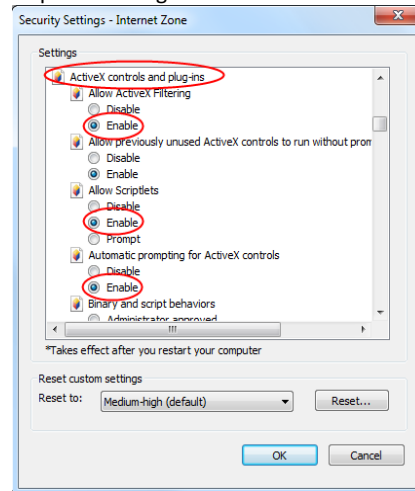



Fig 10-2

Q11. How to play the backup file?

a. Record backed up by NVR: insert the USB device in which the record backup files is saved to the USB interface of the PC and then open the USB device path. The record can be backed up in the private format and AVI format by NVR.

- If you select the private format when backing up record by NVR, an RPAS (Recording Player Application Software) compression package will be backed up to the USB device automatically along with the record data. Uncompress the “RPAS.zip” and then click “RPAS.exe” to set up RPAS. After the setup is completed, open RPAS player and then click “Open Folder” button in the middle of the interface to select the record data. Refer to Fig 11-1.

Select camera in the resource tree on the left side of the interface to play the camera record. Click  on the tool bar under the camera image to enable audio. Refer to Fig 11-2.

Note: The record will not have audio output if you disable the audio when recording by NVR. Please see 7.1.1 Mode Configuration and 7.2 Encode Parameters Setting for details.

can be played by the video player which supports this

format.

- b. Record backed up through web. The record can only be backed up with AVI format through web. The record can be backed up to PC and played by the video player which supports this format.

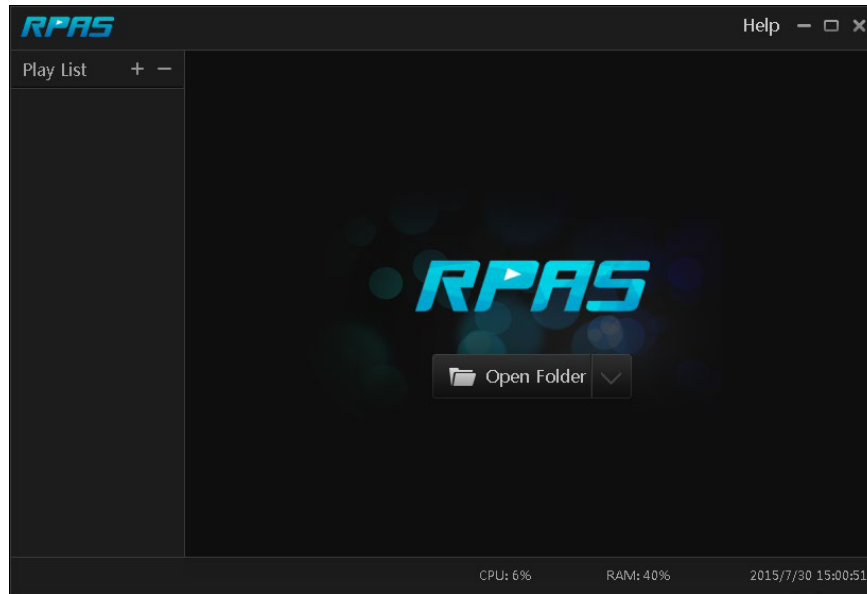


Fig 11-1

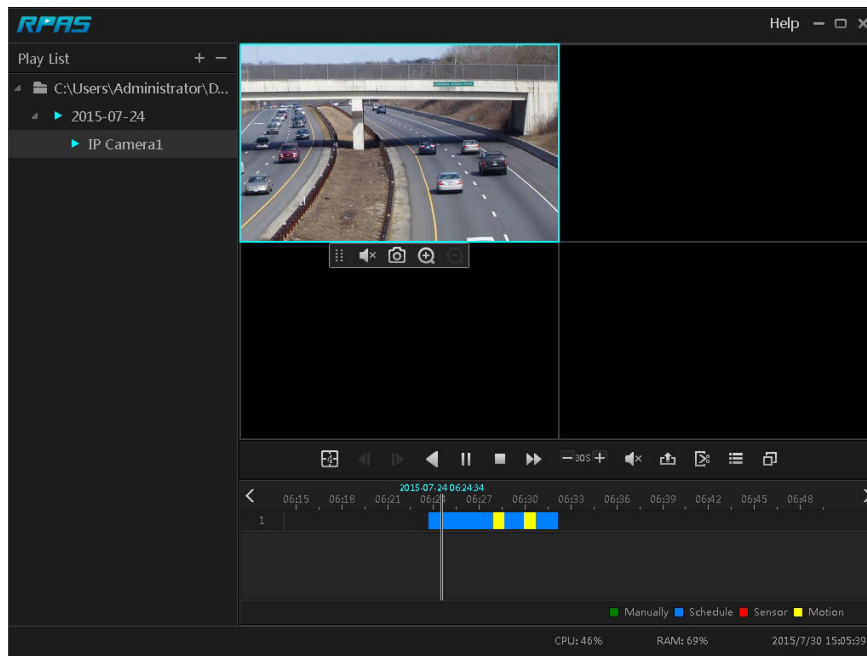


Fig 11-2

Appendix B Calculate Recording Capacity

The recording capacity is mainly up to the record resolution, record stream and bitrate. Different image quality parameters decide different disk capacity occupation in equal times. The bigger the record resolution, record stream and record bitrate is, the more disk capacity is taken up in equal times. The calculation format of recording capacity is shown as below.

Recording Capacity(MB) = Bitrate(Kbps) ÷ 1024 ÷ 8 × 3600 × Recording hours per day × Record Storage Days × channel numbers

3600 means record for an hour (1TB=1024GB , 1GB=1024MB , 1MB=1024KB , 1Byte=8bit).

Record Bitrate (Kbps)	Used Space (MB/H)	Used Space (MB/D)
10240	4500	108000
8192	3600	86400
6144	2700	64800
4096	1800	43200
3072	1350	32400
2048	900	21600
1024	450	10800
768	337.5	8100
512	225	5400
384	168.75	4050
256	112.5	2700

The table below shows the recording capacity requirements for record storage in 30 days.

Record Bitrate (Kbps)	Recording Capacity(TB)					
	1CH	4CH	8CH	16CH	32CH	64CH
10240	3.09	12.36	24.72	49.44	98.88	197.76
8192	2.48	9.89	19.78	39.56	79.11	158.21
6144	1.86	7.42	14.84	29.67	59.33	118.66
4096	1.24	4.95	9.89	19.78	39.56	79.11
3072	0.93	3.71	7.42	14.84	29.67	59.33
2048	0.62	2.48	4.95	9.89	19.78	39.56
1024	0.31	1.24	2.48	4.95	9.89	19.78
768	0.24	0.93	1.86	3.71	7.42	14.84
512	0.16	0.62	1.24	2.48	4.95	9.89
384	0.12	0.47	0.93	1.86	3.71	7.42
256	0.08	0.31	0.62	1.24	2.48	4.95

For instance, there is a 32CH NVR recording 24 hours per day and the record stores for 30 days. The NVR adopts dual stream recording. The main stream is 4096Kbps and the sub stream is 1024Kbps, then the total recording capacity is 49.45TB (39.56TB + 9.89TB). Considering the format loss of the disk is about 10%, the required disk capacity will be 55TB (49.45TB ÷ (1-10%)).

Appendix C Specifications

Model		N8NRL	N4NRL
System	Compression	Standard H.265	
	OS	Embedded Linux	
Video	IPC Input	8CH	4CH
	Network Bandwidth Access	50Mbps	40Mbps
	Network Access Format	8MP/5MP/4MP/3MP/1080P/960P/720P@25/30fps	
	Output	HDMI×1: 4K×2K/1920x1080/1280×1024, VGA×1: 1920x1080/1280×1024	
Audio	Network Input	8CH IPC audio input	4CH IPC audio input
	2-way Audio	RCA×1	
	Local Output	RCA×1	
Record	Record Stream	Dual stream recording	
	Resolution	8MP/5MP/4MP/3MP/1080P/960P/720P	
	Mode	Manual, schedule, motion, sensor, intelligence	
Playback	Simultaneous Playback	Max 8 CH	Max 4CH
	Search Mode	EZ search, museum search, time search, event search, bookmark search, snapshot search	
	Smart Search	Highlighted color to display camera records in a certain period of time, different colors refer to different record events	
	Function	Play, pause, FF, FB, etc.	
Alarm	Mode	Manual, sensor, motion, exception, intelligence	
	Input	Support IPC alarm input	
	Output	Support IPC alarm output	
	Linkage	Record, snapshot, preset, e-mail, pop-up window, etc.	
Network	Interface	RJ45 10M/100Mbps×1	
	PoE Port	RJ45×8	RJ45×4
	Protocol	TCP/IP, PPPoE, DHCP, DNS, DDNS, UPnP, NTP, SMTP	
	Web Client	Multiple online users	
Mobile Device	OS	iOS、Android via Speco Blue, SecureGuard Client	
Storage	HDD	SATA×1, max 14TB per HDD	
Export	Local	By U disk, USB mobile HDD	
	Network	Yes	
Interface	USB	USB2.0×2 (one in the front panel and the other in the rear panel)	
	Remote Controller	Yes	
Others	Power Supply	DC48V	
	Power Consumption	≤5W(without HDD)	
	Dimensions(W×D×H)	11.8" x 9.8" x 2.0" (300mm×248mm×52mm)	
	Working Environment	-4~122F (-10~50°C) 10%~90% (humidity)	

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